



Kunstmuseum Basel

Director's Choice

Josef Helfenstein

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- An excellent highlights tour of Kunstmuseum Basel - rich with observations and insights by the museum's director, Josef Helfenstein
- Featuring masterpieces from artists including Hans Holbein the Younger, Rembrandt, Impressionist artists, Klee and Picasso
- Recent contemporary art acquisitions by William Kentridge and Lynette Yiadom-Boakye are also discussed
- While serving as an invaluable souvenir for visitors, the book is also published for the international market, bringing treasures of the Kunstmuseum Basel to a wider audience

The Kunstmuseum Basel is the largest and most significant public art collection in Switzerland - and is also listed as a heritage site of national significance. It is also one of the oldest publicly accessible art collections in the world. Housed in three venues across Basel, the museum has artworks from the 15th century to the present day, including the largest collection of works by the Holbein family. Other artists and movements are also well represented, including Rembrandt, Impressionist artists such as Monet and Renoir, as well as modernist painters such as Klee and Picasso. Kunstmuseum Basel also has an active contemporary art programme, with acquisitions by William Kentridge and Lynette Yiadom-Boakye discussed in this book.

Richly illustrated with engaging commentaries and insights by the museum's director, Josef Helfenstein, **Director's Choice: Kunstmuseum Basel** is an excellent highlights tour of this renowned collection and an introduction to the history of western art.

Josef Helfenstein has been the Kunstmuseum Basel's Director since 2016 and has had an illustrious museums career in both Europe and the USA.