



Kyōsai: The Israel Goldman Collection

Text by Sadamura Koto

ISBN	9781912520749
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World excluding USA & Canada
Size	300 mm x 252 mm
Pages	192 Pages
Illustrations	167 color
Price	£30.00

- Kawanabe Kyōsai was one of the most exciting Japanese painters of the 19th century
- Published to accompany an exhibition — the first outside Japan in nearly 30 years — at the Royal Academy from March 19 — June 19, 2022

The Japanese artist Kawanabe Kyōsai (1831–1889) was celebrated for his exciting impromptu performances at calligraphy and painting parties. Dynamic, playful and provocative, Kyōsai delighted his audience with spontaneous and speedy paintings of demons, skeletons, deities and Buddhist saints. These were often satirical, reflecting a time of political and cultural change in Japan. Among his most charming and inventive works are his brilliant depictions of animals, which humorously play the roles of protagonists of modern life. Kyōsai's important place in Japanese art is here explored in depth by Sadamura Koto, a leading authority on the artist, in this catalogue of the exceptionally rich holdings of the Israel Goldman Collection.

