



Kyōsai's Animal Circus

Text by Sadamura Koto

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- Kawanabe Kyōsai was one of the most exciting Japanese painters of the 19th century
- Published to accompany an exhibition — the first outside Japan in nearly 30 years — at the Royal Academy from March 19 — June 19, 2022

The Japanese artist Kawanabe Kyōsai (1831–1889) delighted in the depiction of animals — crows with strong personalities, frogs in the schoolroom, rats on trapezes, catfish in procession, elephants performing tricks – and frequently used them to satirise contemporary society. This enchanting book reveals a cavalcade of Kyōsai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Sadamura Koto, a leading authority on Kyōsai.

