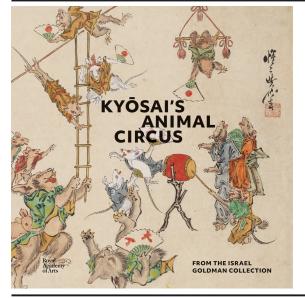


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Kyōsai's Animal Circus Text by Sadamura Koto

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- Kawanabe Kyōsai was one of the most exciting Japanese painters of the 19th century
- Published to accompany an exhibition the first outside Japan in nearly 30 years at the Royal Academy from March 19 June 19, 2022

The Japanese artist Kawanabe Kyōsai (1831–1889) delighted in the depiction of animals — crows with strong personalities, frogs in the schoolroom, rats on trapezes, catfish in procession, elephants performing tricks – and frequently used them to satirise contemporary society. This enchanting book reveals a cavalcade of Kyōsai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Sadamura Koto, a leading authority on Kyōsai.



