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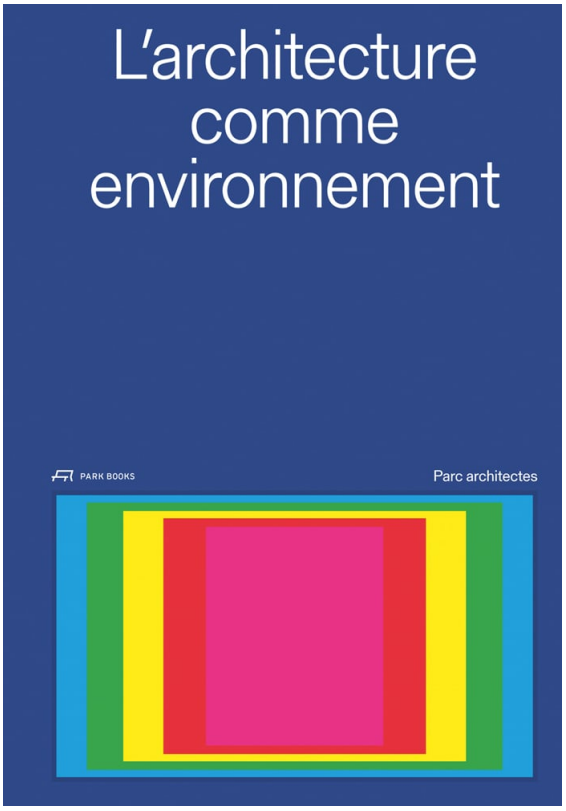


L' architecture comme environnement

PARC Architectes

Emeric Lambert

Brice Chapon

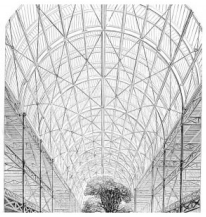
ISBN	9783038601517
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	320 mm x 240 mm
Pages	120 Pages
Illustrations	71 color, 87 b&w
Price	£35.00

- First monograph on the work and vision of Paris-based PARC Architectes
- Features around fifteen key designs in a cosmogonic story through technical and artistic illustrations and brief texts
- Highlights the architects' approach to provide devices for the users' participation in the construction of a human environment

Founded in 2009, Paris-based PARC Architectes has risen to prominence, winning awards and accolades in its native France and beyond. Just as important as its design work is PARC Architectes's research on contemporary architecture and urbanism, laid out in the theoretical essay *Le parc planetarire* (The Planetary Park), published in the firm's own journal, *PRAGMA*, and on its blog, *CRAPZINE*. This first book to focus on PARC Architectes, ***Architecture as Environment*** features fifteen foundational designs by the firm, chosen to reflect the firm's credo that the environment has to become a matter of architecture. At the interface of art and science, PARC Architectes's designs are installations rather than mere structures, enabling adequate responses to contextual and conceptual issues in the construction of contemporary human environments. In addition to brief essays, the book also includes 150 illustrations, including many in full colour. Text in French.

Émeric Lambert is an architect and engineer and co-founder of Paris-based firm PARC Architectes. He teaches at the Ecole Nationale Superieure d'Architecture of Versailles. **Brice Chapon** is an architect and co-founder of Paris-based firm PARC Architectes. He teaches at the Ecole Nationale Supérieure d'Architecture of Val de Seine in Paris.







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