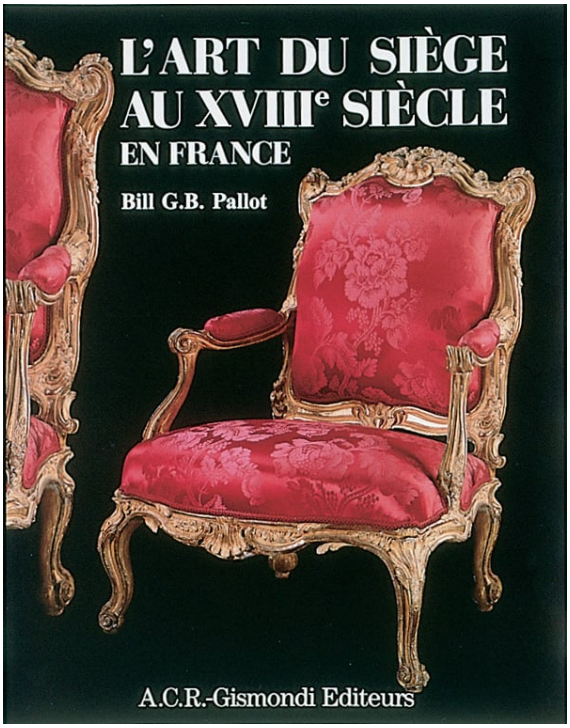
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L' Art du Siège au XVIIIe Siècle en France

Bill G.B. Pallot

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- A study of chair-carpenters, that recreates the environment centred around the leading figure Nicolas Heurtaut

This book focuses on the production of chairs, discussing the work of Avisse, Blanchard, Boucault, Carpentier, Cresson, Delanois, Foliot, Gourdin and Tilliard and recreates the environment centred around the leading figure Nicolas Heurtaut. Sculptors, gilders and upholsterers are the other professions which contribute to the elaboration of a chair. The book's theoretical section is completed with more technical observations, notably on the art of distinguishing an authentic piece from an imitation. The period covered extends from the end of the regency style to the beginning of neo-classicism (1730-1775). Text in French.

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