



# L.S. Lowry, The Lowry Collection

Curator's Choice  
Claire Stewart

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- Claire Stewart, curator of The Lowry in Manchester, tells the story of LS Lowry through a selection of highlights from the Collection
- LS Lowry has long been one of Britain's most popular artists, and this extensive collection provides the opportunity to look at his life, work and career afresh
- Beautifully illustrated in full colour throughout

LS Lowry has long been one of Britain's most popular artists. He is best known for his industrial landscapes and crowd scenes but they were only one facet of his broader vision, which included evocative seascapes, rural landscapes and imagined portraits. For a much-imitated artist so apparently familiar to us, Lowry's life and career remain full of surprises. As the world's largest collection of paintings and drawings by the artist, as well as photographs, press cuttings and exhibition catalogues related to his work, The Lowry Collection provides the broadest context in which to look at his life, work and career afresh. Here, curator Claire Stewart tells the artist's story through a selection of highlights from the Collection, which is housed in the landmark multi-disciplinary arts centre that bears his name.

**Claire Stewart** is Curator of The Lowry Collection at The Lowry in Salford. She previously worked as Senior Exhibitions Officer at National Museums Liverpool and as Keeper of Art at Towneley Hall Art Gallery & Museums. She began her career at National Galleries of Scotland.

