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La Biennale di Venezia 1/24

The Coming Floods

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- The historic magazine published by La Biennale di Venezia is coming back to life 53 years after its last publication
- Will focus on visual arts, architecture, dance, music, theatre, cinema – as well as the sciences and literature

The historic magazine published by La Biennale di Venezia is coming back to life 53 years after its last publication. Issue number 1/24 is titled *Diluvi prossimi venturi / The Coming Floods*.

Conceived and produced as a printed edition, and featuring a significant iconographic apparatus that draws largely from the Historical Archive of La Biennale and from national and international photographic research, the magazine will be published quarterly. Each issue will have a monographic focus, establishing a dialogue between the disciplines characteristic of La Biennale di Venezia – visual arts, architecture, dance, music, theatre, cinema – as well as the sciences and literature. Like the original magazine, fashion is also included among its areas of interest, by reason of the relation of its creative processes with art, archives, experimentation.

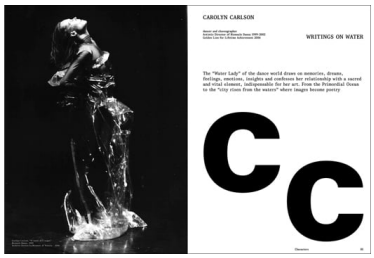
Each issue will contain original and exclusive articles, testimonies, interviews, dialogues and contribution by artists, scholars, leading Italian and international figures in the world of culture and civil society. There will be a range of expressive modes, giving space to graphic design and the cross-fertilisation between languages.

The contributions in issue n. 1/24 are by Manal Al- Dowayan, Engin Akyurek, Carlo Barbante, Davide Brullo, Carolyn Carlson, Aziza Chaouni, Giovanni Lindo Ferretti, Giulia Foscari, Chiara Ianeselli, John Kinsella, Piersandro Pallavicini, Francesco Palmieri, Gilda Palusci, Orhan Pamuk, Mariagrazia Pontorno, Elena Pettinelli, Andrea Rinaldo, Emanuele Rosa, Stenio Solinas, José Tolentino de Mendonça, Lorenzo Toso, Luciano Violante, Peter Weir, Kongjian Yu. The cover is illustrated with a photograph of Yuri Ancarani taken during the shooting of his film Atlantide. The volume is illustrated with photographic images from the Biennale Archive and with photographs by Chiara Arturo, Alessandro Cinque, Antonio Martinelli, Paolo Pellegrin, Italo Rondinella, Paolo Verzone, Federico Vespignani, Francesco Zizola.

The editor-in-chief of the magazine is Debora Rossi. The director is journalist and author Luigi Mascheroni. The Editorial team consists of the Office of Editorial Activities, the Press Offices and a team of professionals from the arious Departments of La Biennale. The graphic design is by Tomo Tomo, a communication design firm founded in Milan by Davide Di Gennaro and Luca Pitoni.

Text in English and Italian.







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