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La Biennale di Venezia 2/25

Things to Come

Edited by La Biennale di Venezia

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- Things to Come is the title of issue number 2/2025 of the historic Magazine published by La Biennale di Venezia, brought back to life after 53 years of editorial silence
- Each issue contains original and exclusive articles, testimonies, interviews, dialogues and contributions by artists, scholars and leading Italian and international figures in culture and civil society.
- The Magazine is characterised by the multiplicity of languages and freedom of expression it cultivates, allowing ample space for experimentation in graphic design and a cross-fertilisation between different forms and codes
- Conceived and produced exclusively in print, the magazine features a significant iconographic apparatus that draws largely from the Historical Archive of La Biennale and from national and international photographic research.
- Published quarterly, each issue will be monographic in focus, establishing a dialogue between the disciplines that distinguish La Biennale di Venezia – visual arts, architecture, dance, music, theatre, cinema – while also venturing into the realms of science and literature.

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The cover is illustrated with a work by Mino Maccari: it is the image of a stage panel portraying a face and its reflections for the final parade in the opera "The Comedy on the Bridge" by Bohuslav Martinů at the 1951 Biennale Musica (tempera on plywood).
The contributions in issue 2/25 are by Christine Macel, Germaine Acogny, Roberto Cremascoli, Gianni Forte, Mazen Khaled, Luigi Gallo, Luca Francesconi, Antonio Marras, Darco Pellos e Wael Shawky, Josep Oriol Esteve, Claudio Magris, Robert Jan van Pelt, Mizue Hasegawa, Annarita Colombo, Jon Padfield, Javier Cercas, Gohar Dashti, Balakrishnan Rajagopal, Anita Likmeta, Valentina Tanni, Silvano Tagliagambe, Felix Azhimov, Giovanni Caprara, Cinzia Zuffada, Pier Luigi Sacco, Matt Leacock, Krystian Lupa, Stefania Vitulli, Alexander Sokurov, Denis Brotto, Mark Salvatus. The issue is illustrated with photographic images from: Biennale Archive; Fototeca Cinema; Sfeir-Semler Gallery; Lisson Gallery; Lia Rumma; Barakat Contemporary; Museo Nacional del Prado; Scala, Firenze; New Picture Library; Summerfield Press; Carlo Valsecchi; Collezione Maramotti; Elvert Bañares; National Commission for Culture and the Arts NCCA – Philippine Arts in Venice PAVB. Sono presenti, inoltre, le fotografie di Stefano Graziani, Junpei Katayama e Jon Padfield, Carlo Valsecchi, Gohar Dashti, Luca Capuano, Lorenzo Pesce, Gabrielle Traversat, Toni Fabris, Joan Fontcuberta, Jason Larkin, Masahisa Fukase.
The graphic design and layout is by Studio Tomo Tomo, Milan.

Text in English and Italian.

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