



LA+ Creature

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- Showcasing the award-winning designs and a comprehensive Salon des Refusés, **LA+ CREATURE** features an essay by Lori Gruen (author of *Critical Terms for Animal Studies*) and interviews with jurors Timothy Morton, Kate Orff, Jennifer Wolch, Andrew Grant, Chris Reed, and Farre Nixon

Issue 14 of *LA+ Journal* brings you the results of the LA+ CREATURE international design ideas competition, which explored how we can use design to achieve a more symbiotic existence with other creatures. The competition brief asked entrants to choose a nonhuman client and design something – a place, a structure, a product, a process, a system – to improve its life and increase human-nonhuman empathy. As well as showcasing the award-winning designs and a comprehensive Salon des Refusés, **LA+ CREATURE** features an essay by Lori Gruen (author of *Critical Terms for Animal Studies*) and interviews with jurors Timothy Morton, Kate Orff, Jennifer Wolch, Andrew Grant, Chris Reed, and Farre Nixon.

Tatum Hands is Editor in Chief of *LA+ Interdisciplinary Journal of Landscape Architecture* produced at the University of Pennsylvania Stuart Weitzman School of Design. From 2003 to 2013, she was director of a project consultancy specializing in parliamentary reporting on legislative, policy, and institutional evaluation and reform. She was co-editor of a national law journal for 13 years and has worked as a freelance publications editor and as a forensic editor for state and federal courts. Dr. Hands has also held positions as executive officer of the Law Reform Commission (WA) and as judicial associate to the chief justice of Australia. She has published widely in the areas of law and political theory.