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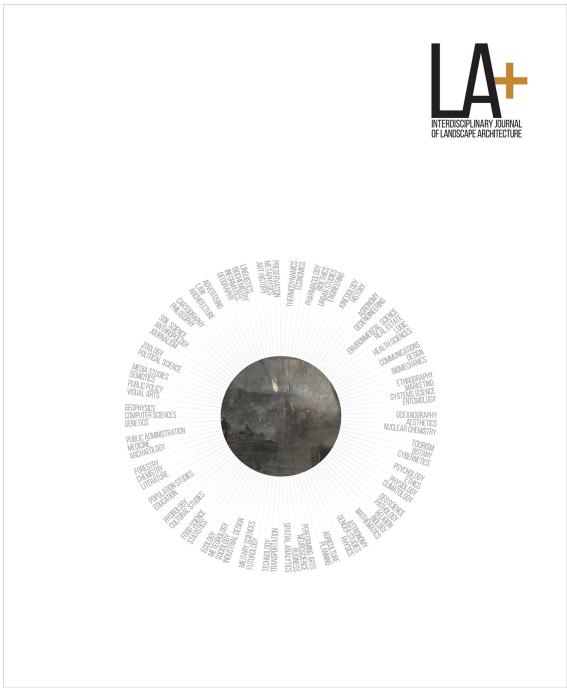

LA+ Environment

Karen M'Closkey

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- The idea of “environment” is foundational to landscape architecture – as backdrop, as surround, as something to help save

The idea of “environment” is foundational to landscape architecture – as backdrop, as surround, as something to help save. But what is the environment, or an environment? First and foremost, it is a word that is so pervasive – and its meaning taken for granted – that it is easily forgotten how recently the term has proliferated, particularly as a qualifier for myriad disciplines, institutions, and activities: environmental history, environmental studies, environmental science, environmental justice, environmental art, environmental planning, environmental protection, environmentalism. In our upcoming issue, ***LA+ Environment***, designers and scholars illuminate the wide range of interpretations, histories, and projects that engage with this elusive idea.

Karen M’Closkey is an associate professor of landscape architecture at the University of Pennsylvania’s Weitzman School of Design and Editor in Chief of *LA+ Interdisciplinary Journal of Landscape Architecture*. All contributors: Christina Antiporda; Etienne Benson; Holly Jean Buck; Lino Camprubí Bueno; Dipesh; Chakrabarty; Jess Conard; Vinita Damodaran; Sonja Dümpelmann; Diana Guo; Maria Ivanova; Rami Kanafani; Laura J. Martin; Chad Montrie; Michael Oppenheimer; Marcus Owens; Melissa S. Ragain; Jessica Varner; Andrew Witt.

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