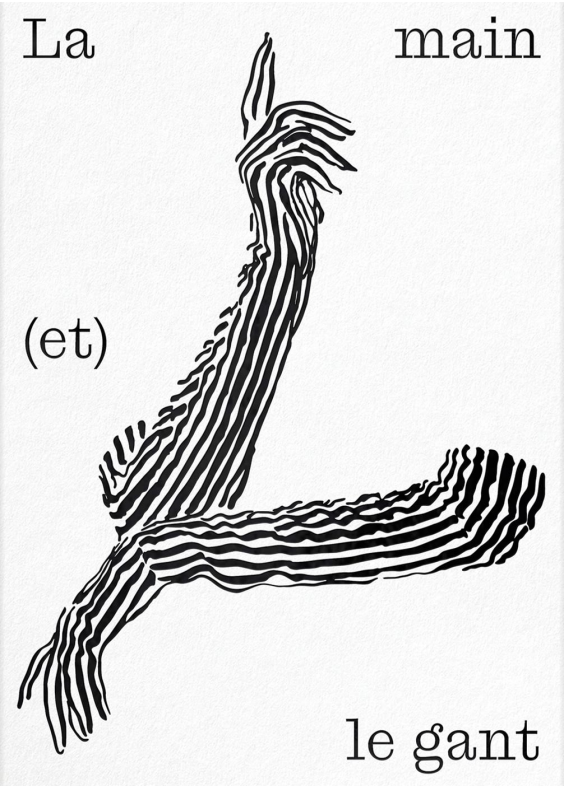
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La main (et) le gant

Kokoschka à portée de main

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- An exploration of the rich and varied symbolism surrounding the human hands and gloves in visual art from the 17th century until today
- Offers a panorama of representations of the human hand in a range of artistic media
- With a special focus on the work of Austrian painter Oskar Kokoschka, one of the most important personalities of European art of the 20th century
- Accompanies the exhibitions: *La main (et) le gant* and *Kokoschka à portée de main* at the Musée Jenisch in Vevey, Switzerland (until August 18, 2024)

The human hand, flexible, mobile and sensitive, is a fascinating and unique part of nature. Its shape and its practical as well as social function have inspired countless artists throughout history. This book explores representations of the human hand, and the glove as its accessory of choice, in art from the 17th century until today. Richly illustrated, it offers panorama of periods and media such as drawing, printmaking, painting, video, and sculpture that demonstrates the creative and metaphorical power of the human hand as a motif in art.

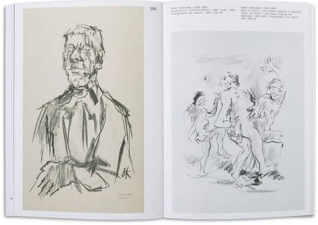
The essays explore the rich and varied symbolism surrounding hands and gloves, and throw new light at the work of Austrian expressionist painter Oskar Kokoschka (1886–1980). For Kokoschka, the topic of human hands was of remarkable importance. Throughout his career, they often appear in the foreground of his works, oversized, in dynamic, active postures and as instruments of expression. They embody Kokoschka's attention to the human figure, the indisputable backbone of his thought and art.

Text in French.

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