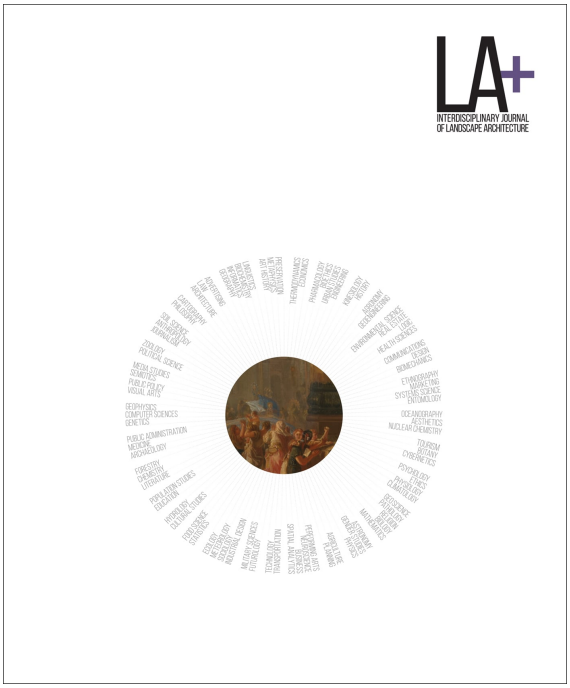
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LA+ Memory

Karen M'Closkey

ISBN	9781966515821
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	267 mm x 222 mm
Pages	116 Pages
Illustrations	100 color
Name of series	LA+ Interdisciplinary Journal of Landscape Architecture
Price	£25.00

- ***LA+ (Landscape Architecture Plus)*** is an award-winning interdisciplinary journal founded in 2014 by Dr. Tatum L. Hands and Prof. Richard Weller and produced by the University of Pennsylvania Weitzman School of Design
- ***LA+*** is a high-quality, full-colour journal available in print (published by ORO Editions) and digital formats
- This issue includes contributions by Nora Akawi, Jewell Arcoren, Sarah Bolivar, Emily Bunker, Eduardo Rega Calvo, Sam Carter-Shamai, Selina Cheah, Gwendolyn Dora Cohen, Tessa Lowinske Desmond, Justin Dunnavant, Nia Easley, Hanna Garth, Leah Kahler, Christian Keeve, Annie Lynch, Justice Madden, David Malda, Elizabeth K. Meyer, Evan Pavka, Andrea Roberts, Daniela Rosner, Emily Schlickman

Landscape speaks by way of constant change, rooted in process and evolution. One could say that landscape actively remembers, across timescales from the microscopic to the geological. Yet landscape is also particularly receptive—and generative—to our human narratives, and as such can be a powerful agent of memory. In this issue, authors from a range of disciplines explore the power of memory in its many dimensions—physical and metaphysical, personal and collective, embodied and ephemeral—and how it lives in and by way of our environments.

Karen M'Closkey is an associate professor of landscape architecture at the University of Pennsylvania's Weitzman School of Design and Editor in Chief of ***LA+ Interdisciplinary Journal of Landscape Architecture***. This issue includes contributions by Nora Akawi, Jewell Arcoren, Sarah Bolivar, Emily Bunker, Eduardo Rega Calvo, Sam Carter-Shamai, Selina Cheah, Gwendolyn Dora Cohen, Tessa Lowinske Desmond, Justin Dunnavant, Nia Easley, Hanna Garth, Leah Kahler, Christian Keeve, Annie Lynch, Justice Madden, David Malda, Elizabeth K. Meyer, Evan Pavka, Andrea Roberts, Daniela Rosner, Emily Schlickman.

Publish date 4th Jan 2027