



LA+ Speculation

Edited by Tatum Hands

Edited by Richard Weller

| | |
|----------------|---|
| ISBN | 9781954081888 |
| Publisher | ORO Editions |
| Binding | Paperback / softback |
| Territory | World excluding USA, Canada, Australasia. Asia non-exclusive. |
| Size | 266 mm x 222 mm |
| Pages | 120 Pages |
| Illustrations | 80 color |
| Name of series | LA+ Interdisciplinary Journal of Landscape Architecture |
| Price | £15.95 |

- In this moment of seemingly compounding global crises and existential concerns about the future of the planet, **LA+** pauses to consider the values and implications of speculation
- Guest edited by Christopher Marcinkoski with Javier Arpa Fernandez

In this moment of seemingly compounding global crises and existential concerns about the future of the planet, **LA+** pauses to consider the values and implications of speculation. How are speculative acts understood differently within specific disciplinary structures versus broader cultural perceptions? Whether employed as a means of influence, a method of production, a form of practice, a manner of inquiry, a way of seeing, or a motivating ideology, **LA+ Speculation** engages speculation and the speculative as world-shaping concepts worthy of deep and critical reflection.

Guest edited by Christopher Marcinkoski with Javier Arpa Fernandez, and other contributors include: Merve Bedir, Casey Lance Brown, Stuart Candy, Paul Dobraszyk, Aroussiak Gabrielian, Daisy Ginsberg, Adrian Hawker, Souhei Imamu, Karen Lewis, Min Kyung Lee, Mpho Matsipa, Alexandra Sankova, Jonah Susskind, Ytasha Womak.

Editors Tatum Hands and Richard Weller

