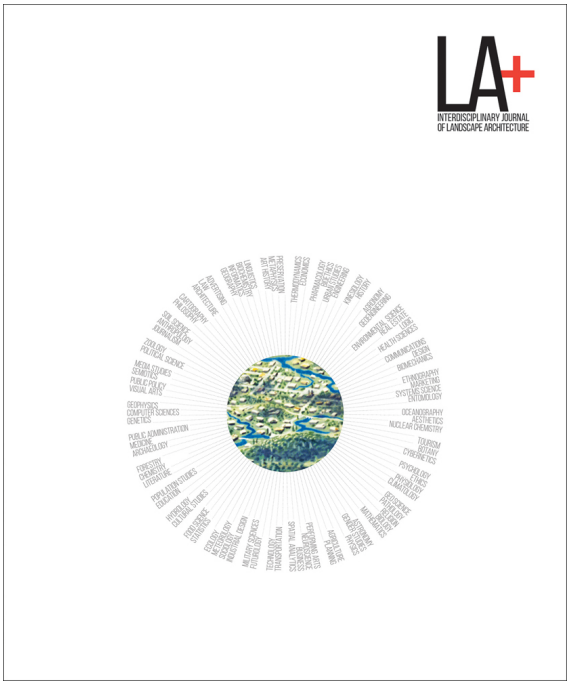
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LA+ Speculation

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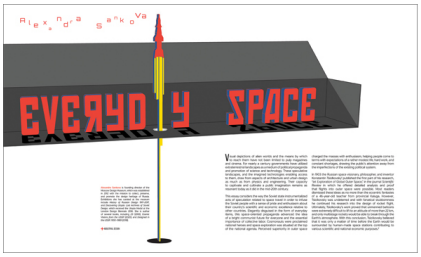
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In this moment of seemingly compounding global crises and existential concerns about the future of the planet,***LA+*** pauses to consider the values and implications of speculation. How are speculative acts understood differently within specific disciplinary structures versus broader cultural perceptions? Whether employed as a means of influence, a method of production, a form of practice, a manner of inquiry, a way of seeing, or a motivating ideology, ***LA+ Speculation*** engages speculation and the speculative as world-shaping concepts worthy of deep and critical reflection.

Guest edited by Christopher Marcinkoski with Javier Arpa Fernandez, and other contributors include: Merve Bedir, Casey Lance Brown, Stuart Candy, Paul Dobraszyk, Aroussiak Gabrielian, Daisy Ginsberg, Adrian Hawker, Souhei Imamu, Karen Lewis, Min Kyung Lee, Mpho Matsipa, Alexandra Sankova, Jonah Susskind, Ytasha Womak.

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