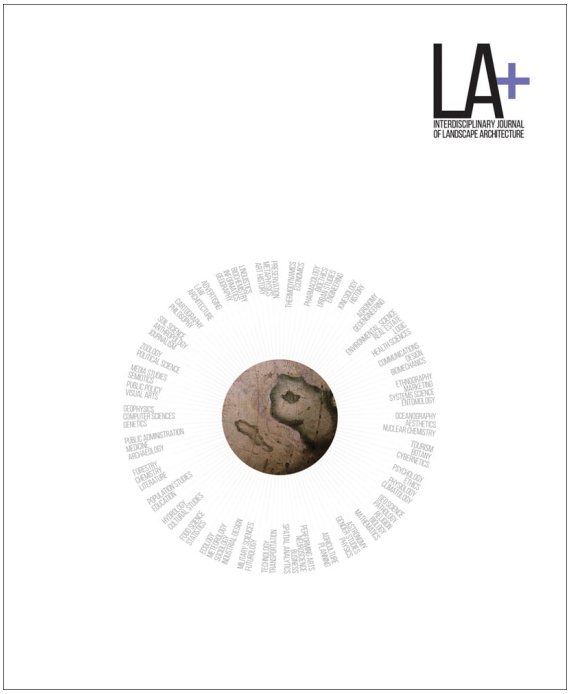
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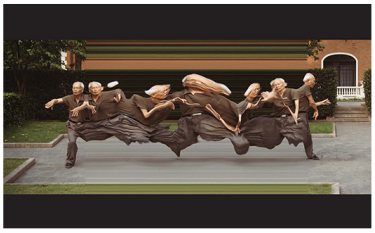
Edited by Richard Weller

Edited by Tatum Hands

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- This is the eighth issue of the *LA+ Interdisciplinary Journal of Landscape Architecture* put out by UPenn
- This issue is relevant to the times and discusses the processes of design in relation to time's passing from the perspective of design, philosophy, literature, and the arts
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Time is ticking. That's what it does. Or at least that's how we represent what we don't understand. For physics, time is a byproduct of so called space-time, elastic goo created at the very moment that something came from nothing; the moment eternity stopped and the universe began. For geology, time is 4.5 billion years of compression and catastrophe. For biology time is 3.5 billion years of diversification and now the urgency of the sixth extinction. For anthropology time is 150 thousand years since mitochondrial Eve walked out of the rift valley in Ethiopia. For historians, time begins with Herodotus (484 BC) and ends, or rather doesn't, with Fukuyama's *The End of History*. For architecture time is ruination. For landscape architecture time is ephemerality, entropy, and growth. For all of us time is running out. Contents: Editorial by Richard Weller & Tatum L. Hands; Prisoners of Time by Mark Kingwell; Doing Time: The Art of Tehching Hseih by Tim Ingold; Territorializing Memory by Rodrigo de la O + David Escudero; Designing Dialectical Landscape by Ann Marie Schneider; Time for time by Noël van Dooren; The Consistency of Time by Valerio Morabito; Performing Drawing in Time by Fiona Harrisson + Marian Macken; Phase Shift: On Site-Specific Art In A Changing Environment by James Nisbet; Date, Painting by Daniel Rosenberg; Time, Trains, and Truth by Mark Raggat; The Circle of Time by Jock Gilbert; Three Kinds of Time in Ecological Science by Steward Pickett; Color = Space + Time by Mark Eischeild; The Time and Space to Die by Emma Sheppard-Simms; First in Time/First in Line by Casey Lance Brown; Time in Our Hands: Co-Designing a Better Anthropocene by Erle C. Ellis; The Timekeepers by Kathryn Gleason, Christophe Girot + Sonja Dümpelmann.







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