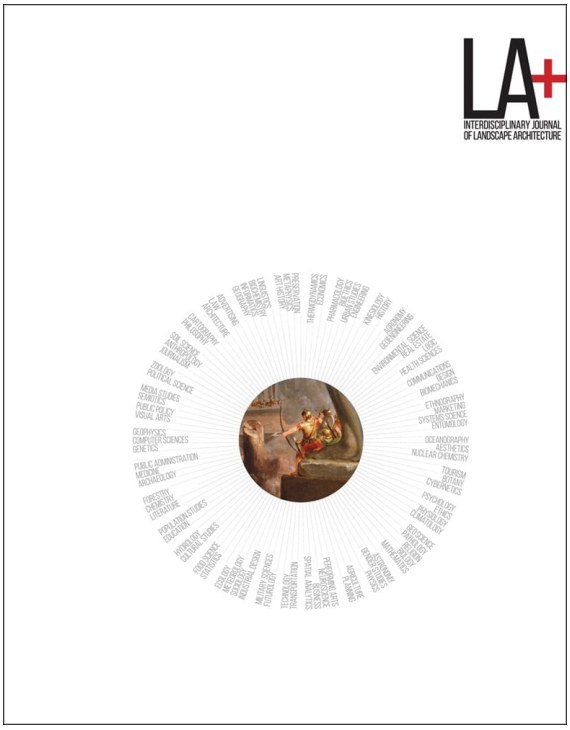
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LA+ Tyranny

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ISBN	9781943532063
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	298 mm x 216 mm
Pages	120 Pages
Illustrations	200 color
Name of series	LA+ Interdisciplinary Journal of Landscape Architecture
Price	£17.50

- Landscape Architecture, Bi-annual Journal, University of Pennsylvania, Interdisciplinary.

From the first utopian impulse of Plato's Republic to today's global border controls and public space surveillance systems, there has always been a tyrannical aspect to the organisation of society and the regulation of its spaces. Tyranny takes many forms, from the rigid barriers of military zones to the subtle ways in which landscape is used to 'naturalise' power. What are these forms and how do they function at different scales, in different cultures, and at different times in history? How are designers and other disciplines complicit in the manifestation of these varying forms of tyranny and how have they been able to subvert such political and ideological structures?

Published 14th Sep 2016