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Labics - Structures

A System of Relations

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- First-ever monograph on internationally acclaimed Italian architecture firm Labics
- Features some 20 of Labic's projects and realised designs through previously unpublished photographs and plans
- Topical essays explore the firm's approach and concepts

Labics, based in Rome, is a leader among Italy's up-and-coming architecture firms and has gained great international acclaim for submissions to competitions and a number of realised projects. This first-ever monograph on Labic's fast growing, impressive body of work features some twenty of their designs, representing the entire range of the firm's achievements. The selection comprises housing and office buildings, museums and cultural centres, schools, public spaces, and subway stations, located in Bosnia and Herzegovina, Finland, Iran, Italy, Saudi Arabia, Switzerland, and the UK. All are documented with atmospheric photographs and a wealth of plans and diagrams to illustrate the concept and many details of each project.

Structure, in a variety of notions of the term, is guiding Labic's approach. Consequently, the book is arranged in five chapters exploring geometric, bearing, circulation, public space, and urban and territorial structures in topical essays. This provides the frame for the featured projects, all of which exemplify the importance of the respective type of structure for Labic's work.

Stefano Casciani is an Italian designer, curator and writer, and publisher of *Disegno* magazine. He has previously worked as editor-in-chief of *Domus* magazine and as art director of furniture manufacturer Zanotta.






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