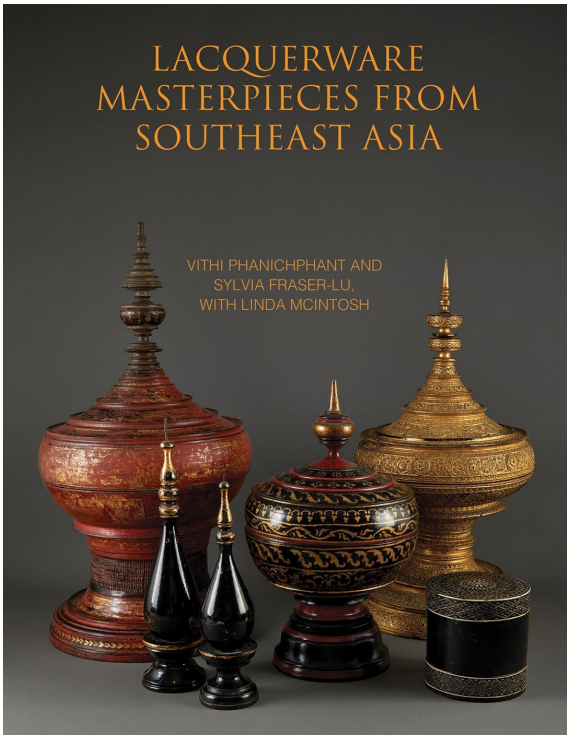
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Lacquerware Masterpieces from Southeast Asia

Vithi Phanichphant

Sylvia Fraser-Lu

With Linda McIntosh

ISBN	9786164510791
Publisher	River Books
Binding	Hardback
Territory	World excluding South East Asia, USA & Canada
Size	280 mm x 215 mm
Pages	322 Pages
Illustrations	300 color
Price	£40.00

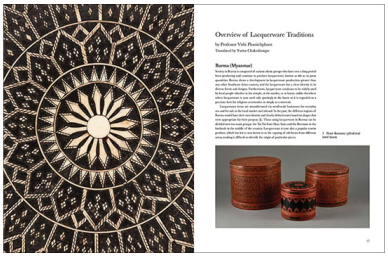
- Many rarely seen items beautifully photographed with full descriptions and histories
- New studies into the form and function of lacquerware
- Over 300 colour photographs

Although much has been written about Burmese Lacquerware, this book breaks new ground with essays by the art historians Sylvia Fraser-Lu and Linda McIntosh focusing on the locations and techniques of lacquer production in Burma (Myanmar), Thailand, Cambodia and Laos, as well as the form, function and use of these beautiful utilitarian and sacred objects. More than 150 exquisite and diverse objects are beautifully photographed with full descriptions.

Sylvia Fraser-Lu spent many years as an educator in East and Southeast Asia. Her interest in Asian arts and crafts led to a writing career. She contributed articles for *Arts of Asia* and *Oriental Art* in the 1970s and early 1980s. She is the author of several books on Burma, including *Burmese Lacquerware* (1985 and 2000), *Burmese Crafts: Past and Present* (1994), and *Splendour in Wood: The Buddhist Monasteries of Burma* (2001). She also co-curated and co-edited the first stateside exhibition and catalogue on *Buddhist Art of Myanmar* (2015) at the Asia Society in New York.

Linda McIntosh received a Master of Arts degree in Southeast Asian Studies at the University of Wisconsin-Madison, USA, and a doctorate from Simon Fraser University, BC, Canada, focusing on the roles of handwoven textiles in Laos and Thailand. Linda was a consulting curator at the Tilleke & Gibbins Textile Collection from 2005 until 2013. During this period, she also curated two exhibitions and wrote the accompanying catalogues: *Status, Myth, and the Supernatural: Ritual Tai Textiles* and *Weaving Paradise: Southeast Asian Textiles and Their Creators* at the Jim Thompson Art Centre where she was designated senior curator at the James HW Thompson Foundation. She authored *Art of Southeast Asian Textiles: The Tilleke & Gibbins Collection* published in 2012 by Serindia Publications. She expanded her research areas to Insular Southeast Asia. Another of her major publication is *Thread and Fire: Textiles and Jewellery from the Isles of Indonesia and Timor* published by River Books. She has also been designated a national mentor for the intangible cultural heritage of Laos by UNESCO-Bangkok. She is currently based in Luang Prabang.







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