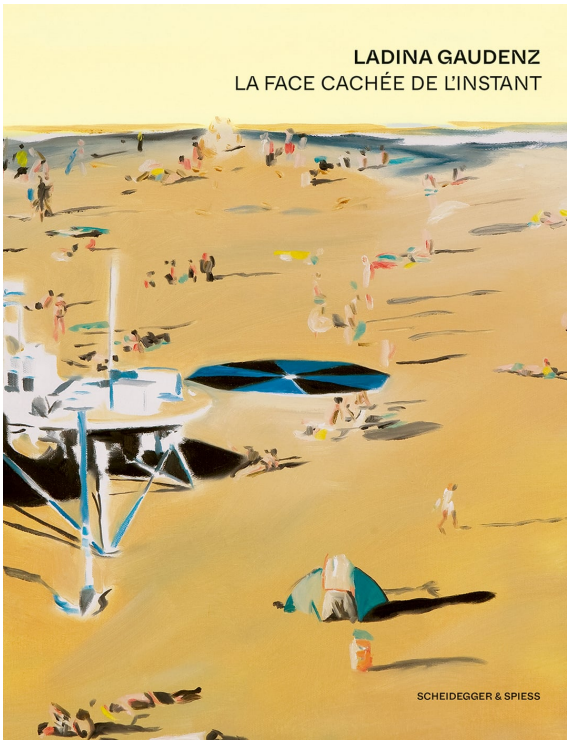
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Ladina Gaudenz

La face cachée de l'instant

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Contributions by Rainer Michael Mason

Contributions by Seraina Peer

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Contributions by Beat Stutzer

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- First monograph on Swiss artist Ladina Gaudenz, featuring her work of more than three decades
- Highlights the painterly finesse, poetry, and empathy that characterise Ladina Gaudenz's art
- Illustrates how Gaudenz's work is shaped by the poles of periphery (her native Engadine valley) and centre (her residential city of Geneva)

From the outset of her career, Swiss artist Ladina Gaudenz, born in 1962, has been dealing with the close yet fragile relationships between mankind and nature, the environment, and technology. She explores facets and states of these relationships via convincing creative means, resulting in sensual, densely atmospheric paintings, while the boundaries between individual memory, references to tradition, and social commitment remain fluid.

This bilingual French–German book is the first comprehensive survey of Ladina Gaudenz's work of more than three decades. While painting is at its core, she has also created drawings, murals, and installations. Five essays by Françoise Jaunin, writer and art critic, Rainer Michael Mason, scholar of art history, Seraina Peer, art historian and researcher, Karine Tissot, art historian and educator, and the book's editor Beat Stutzer discuss the evolution of Gaudenz's artistic themes, the techniques she employs, her public displays, and the reception of her oeuvre as a whole, placing it in the context of contemporary Swiss art.

Text in French and German.

Beat Stutzer is an art historian, writer, and curator based in Lucerne.

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