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Observation and Representation

Kongjian Yu

Valerio Morabito

Lu Xiaoxuan

Jill Desimin

Ceng Ying

Leiqing XU

SWA

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- Presents the scientism of design disciplines and explores the methodological principles of design generation
- Translates and conveys design ideas and emotional inspiration to the users with rich design vocabulary through multiple perceptual approaches

Observation and representation is a foundational subject in Landscape Architecture. Landscape design is a process shaped by the connections and interactions among designers, users, and the real world. This issue aims to explore the ways that help landscape architects: 1) see the scientism of design disciplines and explore the methodological principles of design generation; 2) translate and convey design ideas and emotional inspiration to the users with rich design vocabulary (in size, shape, material, proportion, composition, etc.) through multiple perceptual approaches; 3) read sites from economic, ecological, cultural, and other perspectives to present more convincing and appealing landscape narratives with the aid of emerging technological means; 4) understand various needs of all parties and stakeholders, coordinating interests and benefits and improving the utilisation of public resources through landscape design; and 5) create educational places for improving the public's rational and aesthetic norms.

Kongjian Yu, Doctor of Design, Harvard GSD; Fellow, American Academy of Arts and Sciences Dean, College of Architecture and Landscape Architecture, Peking University; and President and Principal Designer, Turenscape. **Valerio Morabito** is Adjunct Professor at the University of Pennsylvania, Department of Landscape Architecture, and Professor at the Universita Mediterranea of Reggio Calabria in Italy, Department of Architecture. **Lu Xiaoxuan** is an assistant professor in the Division of Landscape Architecture, where she teaches landscape history and theory, and design studios. **Ceng Ying** has a PH. D in Fine Arts; Associate Professor and Master Supervisor of School of Architecture, China Academy of Art. **Jill Desimini** is Associate Professor of Landscape Architecture and teaches in the core studio sequence. **Jin Yuan** is Chief Architect of MultiArchitecture; Master of Architecture of Rice University; Bachelor of Architecture of South China University of Technology; one of the eight winners of the Archiprix International 2017.**Professor Leiqing XU** is famous for his architectural and urban design research on psychology, behaviour, human engineering and social aspects of environment in China. **SWA** is an international landscape architecture, planning and urban design firm renowned for the creativity, responsiveness, and resilience of its work.

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