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Observation and Representation

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SWA

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- Presents the scientism of design disciplines and explores the methodological principles of design generation
- Translates and conveys design ideas and emotional inspiration to the users with rich design vocabulary through multiple perceptual approaches

Observation and representation is a foundational subject in Landscape Architecture. Landscape design is a process shaped by the connections and interactions among designers, users, and the real world. This issue aims to explore the ways that help landscape architects: 1) see the scientism of design disciplines and explore the methodological principles of design generation; 2) translate and convey design ideas and emotional inspiration to the users with rich design vocabulary (in size, shape, material, proportion, composition, etc.) through multiple perceptual approaches; 3) read sites from economic, ecological, cultural, and other perspectives to present more convincing and appealing landscape narratives with the aid of emerging technological means; 4) understand various needs of all parties and stakeholders, coordinating interests and benefits and improving the utilisation of public resources through landscape design; and 5) create educational places for improving the public's rational and aesthetic norms.

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