



Landscape Observatory

Regionalism in the Work of Terry Harkness

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- Chronicles Terence G. Harkness's development and values, positioning him in the currents of contemporary landscape discourse
 - The first monograph on an overlooked architect, whose works are of great ecological significance
- The modernist history of landscape architecture is deeply marbled with veins of regional and phenomenological sensibility. Master designer Terence G. Harkness reflects this sensibility in every region he inhabits – whether the foothills of northern California, the high plains of North Dakota, or the prairies of east central Illinois. His work and teaching is essentially and critically eco-revelatory. Yet because Harkness is not principally a scholar, his work has not been widely studied. That omission is redressed by this presentation of Harkness' most significant and recognisable works, including drawings, plans, models, and photographs. Contributors to the book chronicle Terence G. Harkness' development and values, positioning him in the currents of contemporary landscape discourse.