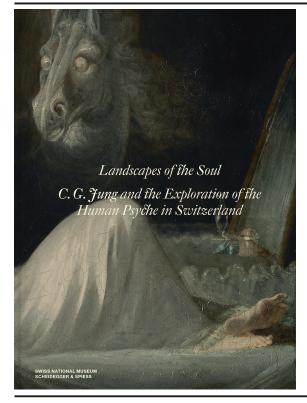


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Landscapes of the Soul

C.G. Jung and the Exploration of the Human Psyche in Switzerland

Edited by Swiss National Museum

 ISBN
 9783039422784

 Publisher
 Scheidegger & Spiess

Binding Hardback

Territory World excluding Austria, France, Germany,

Switzerland, Puerto Rico, United States, Canada, and

Japan

Size 270 mm x 190 mm

 Pages
 208 Pages

 Illustrations
 80 color

 Price
 £32.00

- July 26, 2025 marks the 150th birthday of Carl Gustav Jung, founder of analytical psychology
- Switzerland is a hub of psychoanalysis with a global reach
- Twelve topical essays contextualise C. G. Jung's thought and influence in the overall history of psychoanalysis in Switzerland
- Features visual material and documents from previously inaccessible archives published here for the first time

Switzerland is home to illustrious soul-searchers such as Jean-Jacques Rousseau (1712–1778) and Carl Gustav Jung (1875–1961). The small country in the heart of Europe has a density of historic and current hotspots of psychiatry and psychoanalysis like hardly any other place in the world. From Geneva to Zurich, from Kreuzlingen, on the shore of the Lake Constance in the north, to Monte Verità near Ascona, close to the Italian border in the south, a dense network stretches across the map. Switzerland as a psycho-geographic space thus became a hub of psychoanalysis with a global reach.

Coinciding with C.G. Jung's 150th birthday, this book for the first time contextualises his thought and influence with the overall history of psychoanalysis in Switzerland. Besides Jung, its protagonists include, among other, Ludwig Binswanger, pioneer of existential psychology; Jean Piaget, best-known for his research of child development; Goldy and Paul Parin-Matthèy and Fritz Morgenthaler, cofounders of the Zurich School of Ethno-psychoanalysis; and Judith le Soldat with her radical feminist Nimbus theory.

Twelve thematic essays by distinguished authors are supplemented and put into perspective by key historical texts and art works, as well as visual material and documents, many of them from archives that have so far been virtually inaccessible.

The **Swiss National Museum** unites the National Museum Zurich, the Château de Prangins, and the Forum of Swiss History Schwyz, as well as the Collections Center in Affoltern am Albis, near Zurich. The three museums showcase the history of Switzerland from its beginnings to the present day, offering insights into Swiss identities and the rich tapestry of the country's culture.