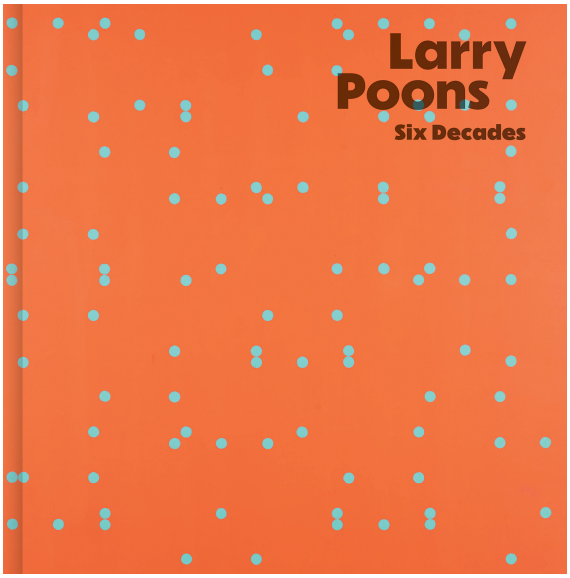
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Larry Poons

Six Decades

Katherine O'Hara

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- Published to accompany the exhibition *Larry Poons: Six Decades,* Buffalo AKG Art Museum, March 19, 2027
- Features more than 50 full-page plates of paintings from throughout the artist's career—from his early Dotpaintings to his most recent works
- Essays by leading critics and historians trace Poons's artistic evolution

An indispensable new volume on one of the most important living American painters.

Throughout his long career, ***Larry Poons*** (b. 1937) has always commanded attention for the ambition of his painting. After shooting to fame in the 1960s with his geometric Dot paintings, he defied expectations by constantly evolving his technique, progressing through canvases based on poured or flung paint, to bas relief–like collaged surfaces, to an intimate mode of painting directly on the canvas with brushes—and his hands.

This attractive oversize book, the catalogue of a major retrospective exhibition, features full-page plates of more than 50 important works from throughout the artist's career—including some he has just completed, nearly 70 years into his career as a painter. Essays by several noted art critics and historians illuminate each phase of Poons's artistic journey, offering fresh perspectives on classic themes in his oeuvre alongside never-before-published archival materials.

Katherine O'Hara is Assistant Curator at the Buffalo AKG Art Museum. **Karen Wilkin**, an independent curator and critic, has written extensively on twentieth-century art.

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