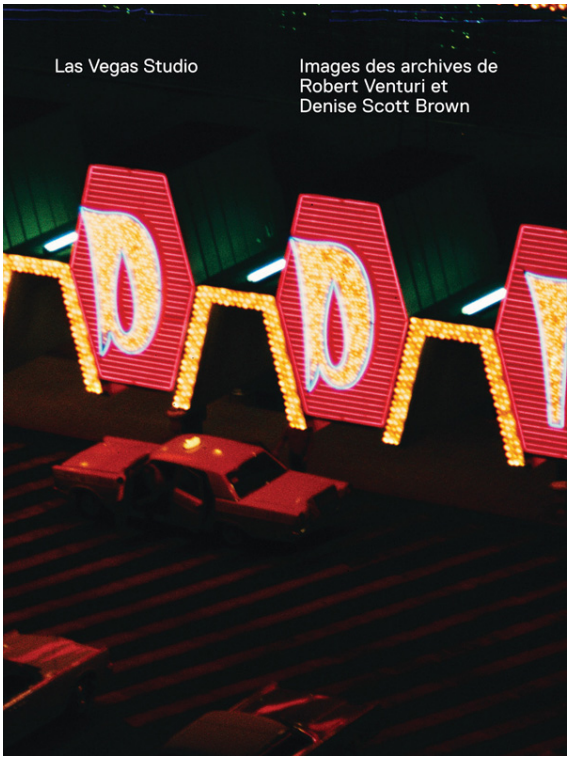
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# Las Vegas Studio

## Images from the Archive of Robert Venturi and Denise Scott Brown

### Edited by Hilar Stadler

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| **Illustrations** | 150 color, 22 b&w |
| **Price** | £25.00 |

- Only book in the market to present Venturi, Scott Brown and Izenour's iconic images in large size, colour and top-quality printing
- *Learning from Las Vegas* is one of the most influential 20th-century architectural texts
- The images are a key element of the field research on which Learning from Las Vegas was based
- The images have inspired various artists and been influential also to film directors
- The *Las Vegas Studio* exhibition will be on display at the 2015 Rencontres Arles Photographie in France. Further stations planned

Since it was first published in 1972, *Learning from Las Vegas* has become a classic in the theory of architecture and one of the most influential architecture texts of the 20th century. The treatise by Robert Venturi, Denise Scott Brown and Steven Izenour enjoys a reputation as a signal work of postmodernism in architecture and urban planning. None of the book's editions have ever featured high-quality colour images the authors produced to illustrate their argument. *Las Vegas Studio*, originally published in hardback in 2008, was the first publication ever to present these significant photographs in large colour reproductions. Now available again in a new paperback edition, this unique book features 102 of these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos and Hans Ulrich Obrist exploring how the pictures contemplate the phenomenon of the modern city. Also included is a discussion with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies. Text in French.

**Hilar Stadler** is reader in art history and director of the Museum im Bellpark Kriens near Lucrene, Switzerland. **Martino Stierli** is a research assistant at the University of Basel and a freelance writer and critic in the fields of art and architecture.

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