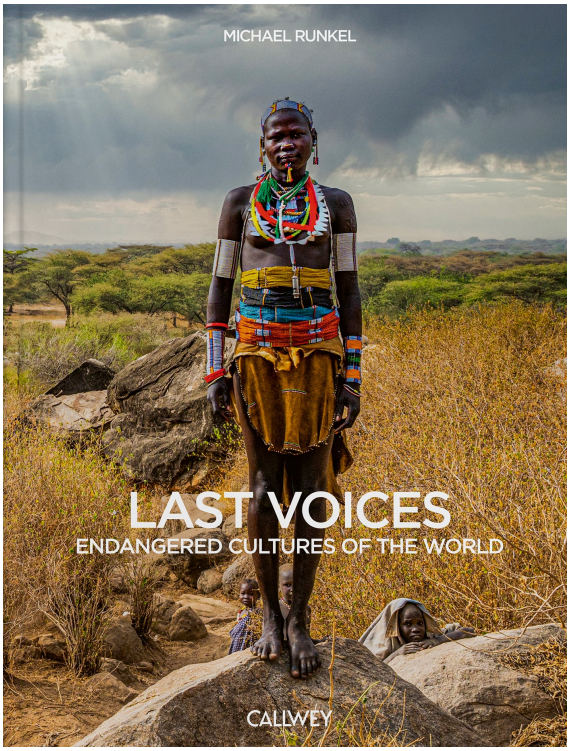
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Last Voices

Endangered Cultures of the World

Michael Runkel

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- A unique global overview of endangered indigenous cultures
- Outstanding photography and high-quality book design
- An emotional and ethical appeal for cultural diversity
- Relevant across target audiences: art, science, sustainability, and travel

This book is an extraordinary photographic volume about indigenous cultures whose ways of life and traditions are threatened by climate change, land dispossession, and globalisation. The photographic journey leads to peoples such as the Wodaabe in Niger, the Mundari in South Sudan, the Chin women in Myanmar, the Nenets in Siberia, and the Yanomami in South America—communities whose identities are inseparably connected to landscape, ritual, and community.

Combining large-format, powerful photography with authentic texts on rituals, everyday life, and the challenges these cultures face, the book offers a respectful, documentary perspective that inspires admiration rather than folklore.

Michael Runkel is one of Germany's most renowned travel photographers. For more than three decades, he has documented people, landscapes, and cultures on every continent—often in places few others travel to. His work has been published in numerous international magazines, including *GEO, Stern, National Geographic Traveler*, and *Spiegel Wissen*.







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