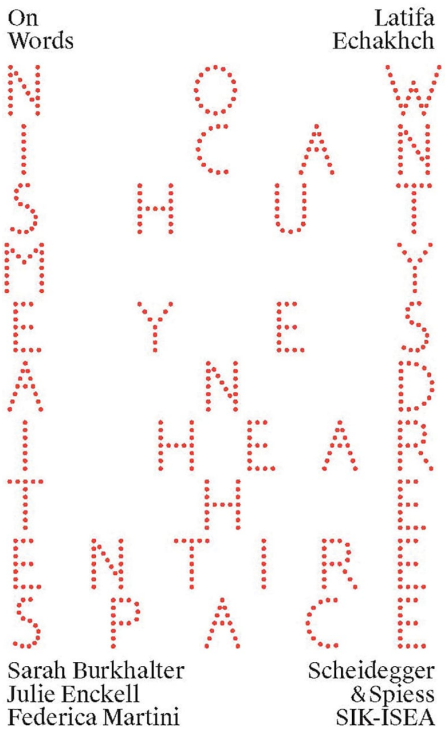
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Latifa Echakhch

A Finished, Resolved and Static Work Would Make No Sense to Me

Edited by Julie Enckell Julliard

Edited by Federica Martini

Edited by Sarah Burkhalter

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Pages	96 Pages
Illustrations	12 color
Name of series	On Words
Price	£12.00

- The conversation offers profound insights into the artistic as well as sociopolitical driving forces behind Latifa Echakhch's art
- Latifa Echakhch's work has been shown in solo exhibitions at major venues such as London's Tate Modern, the Swiss Institute in New York, and the Musée d'art contemporain in Lyon
- Latifa Echakhch has realised the Swiss Pavilion at the 2022 Biennale Arte in Venice
- By women artists for art students: Female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the *On Words* series offers an interview in the artist's native language along with a full English translation

Latifa Echakhch studied at the art academies of Grenoble, Paris-Cergy, and Lyon. Now based in Switzerland, Eckakhch is concerned with the concept of culture as well as personal and collective memory in between the poles of social and political debate. Her work often features installations that make use of a wide variety of materials, such as brick and raw earth, which she mixes with ink.

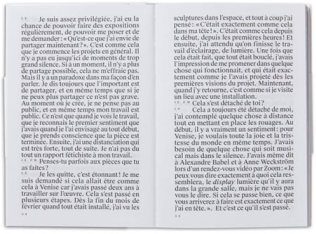
This book is part of the new *On Words* series that presents conversations with contemporary women artists. Through them, readers come to understand the sources from which they draw inspiration, the themes in their work, and their view of the world. Edited by Julie Enckell, Federica Martini, and Sarah Burkhalter and bringing together a wide range of viewpoints, the *On Words* series adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

Julie Enckell is an art historian and a director at HEAD—Genève, where she heads the Cultural Development Department.
Federica Martini is an art historian and curator and heads the Visual Arts department at EDHEA in Sierre, Switzerland. She is also a visiting scholar at London's University of the Arts.
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