The most high-profile book on Le Corbusier in English published in 2015

- Coincides with the major exhibition at Centre Pompidou in Paris
- Richly illustrated, offering new and previously unpublished material
- Includes all disciplines Le Corbusier worked in: architecture, urbanism, visual art, theory
- Marks the 50th anniversary of Le Corbusier's death on 27 August 1965
- Le Corbusier: Mesures de l’homme, Centre Pompidou, Paris (29 April to 3 August 2015)

Le Corbusier (1887-1965) - visionary architect, urban planner and theorist of modernity, and also an accomplished painter and sculptor - made a profound impression on the 20th century in dramatically changing architectural design and the way people lived in it. This new book, coinciding with a major retrospective at the Centre Pompidou in Paris, shows the output of this major figure in modernity through the idea of human proportions, the human body being essential as a universal principle defining all aspects of architecture and spatial composition. Le Corbusier: The Measures of Man offers a fresh journey through his work. While the modernist Le Corbusier who created Purist architecture is often pitted against the post-war Le Corbusier, exponent of a concrete Brutalism and more organic forms, the book demonstrates how his entire approach in fact was perfectly seamless. The essays are arranged in five chapters: The Constants of Eurythmia, The Housed Body, The Dimensions of Anthropometry, The Inexpressible Space, and The Universal Man. They are complemented by five visual sections featuring a wealth of illustrations, showing the entire range of Le Corbusier's unceasing creativity, and include much previously unpublished or little-known material.

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