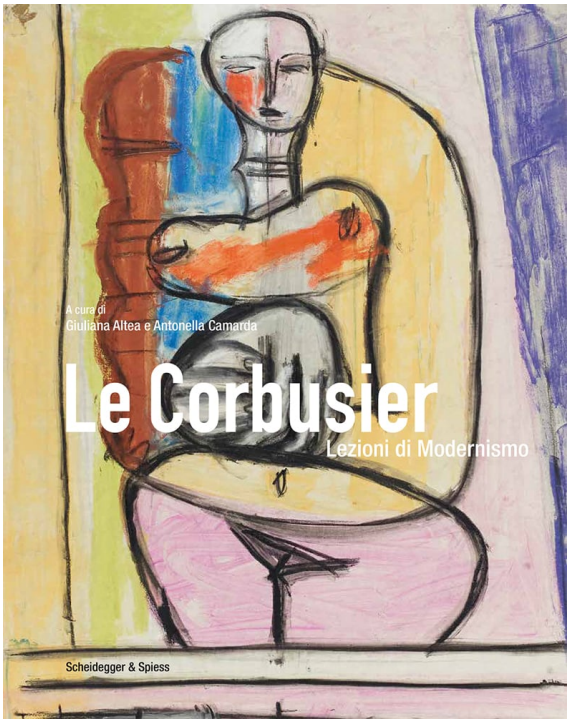
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Le Corbusier

Lezioni di Modernismo

Edited by Giuliana Altea

Edited by Antonella Camarda

ISBN	9783858818539
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 220 mm
Pages	184 Pages
Price	£30.00

- Explores the friendship between Italian artist Costatino Nivola and Le Corbusier and the evolution of Le Corbusier's visual art
- Documents the collection of art works by Le Corbusier put together by Nivola

Le Corbusier and Sardinian-born sculptor Costatino Nivola met in 1946 in New York. The Franco-Swiss architect had been living there in exile since 1939 and was working with a team around Oscar Niemeyer on the project for the United Nations headquarters. Their meeting marked the beginning of a life-long friendship between the two, with Le Corbusier sharing Nivola's Greenwich Village studio while working on the United Nations project and, in 1950, creating two murals in the kitchen of Nivola s East Hampton home. The artist put together a collection of some 300 drawings, six paintings, and six sculptures by his architect friend which today are held in various places across Europe and America.

This book tells the story of the collection and explores its significance, thus contributing to the understanding of the evolution of Le Corbusier's visual art and its impact on the reception of his work in America.

Text in Italian.

Giuliana Altea is Professor of Contemporary Art History at the University of Sassari, Italy, and President of the Fondazione Nivola in Orani, Sardinia.
Antonella Camarda is a postdoc fellow for contemporary art history at the University of Sassari, Italy, and director of Nivola Museum in Orani, Sardinia.

Published 13th Dec 2019