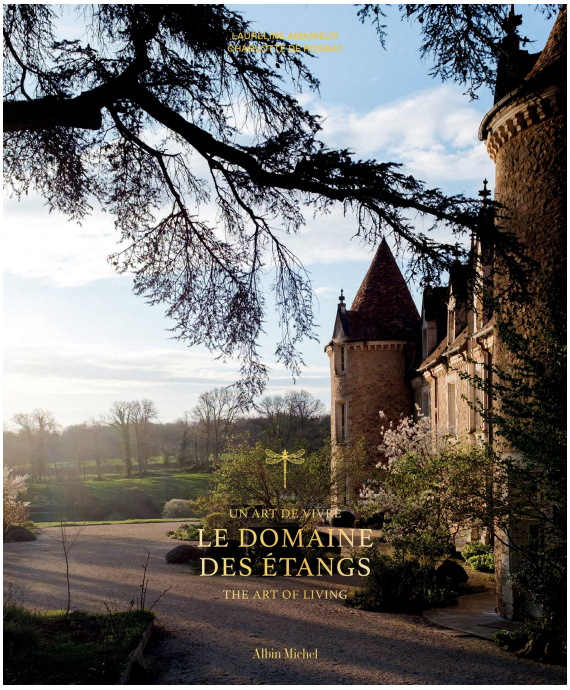
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Le Domaine des Étangs

2500 acres out of the world

Laureline Amanieux

Charlotte de Rosnay

ISBN	9782226501387
Publisher	Albin Michel
Binding	Hardback
Territory	World excluding France
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- The first book on a 2500 acres domain at the heart of Charente Limousine
- The secrets of a five-star hotel hidden at the heart of a 2500 acres domain
- An exceptional heritage that gathers a 18th century castle, its outhouses, vegetable gardens and tenant farms lost in a maze of ponds
- A mind-blowing contemporary art collection featuring works by renowned artists such as Tomás Saraceno, Lee Ufan, Wang Keping, and Kiki Smith

A mystical, artistic, and poetic journey into the heart of the ***Domaine des Étangs*** in Charente Limousine, a familial domain hidden among quiet ponds, now turned into a five-star hotel. A unique spot of 2500 acres conceived around the five elements — water, earth, air, fire, and ether — which houses an exceptional contemporary art collection — paintings, photographs, sculptures, and books. The artwork can be discovered not only in every room of the 18th century castle but also throughout the park. At last, a place of rejuvenation out of the world and out of time which allows us to reconnect with nature.

Structured around the five elements, the book first explores the domain's landscape and waters before revealing how the hotel is conceived around the three other elements — fire, air and ether.

Text in English and French.

Laureline Amanieux is an author, doctor of letter specialising in myths, producer and tutor who was born on April 2 of 1977 in Cognac, France. Producer of documentaries for TV and web channels, she is also a poet, author of essays in literature and humanities. She published *Eternal Japan: Journey beneath the flowers of a floating world* with Amélie Nothomb based on the eponymous podcast.
Charlotte de Rosnay is a photographer. She published *In the footsteps of Tamara de Lempicka* with her mother Tatiana de Rosnay.







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