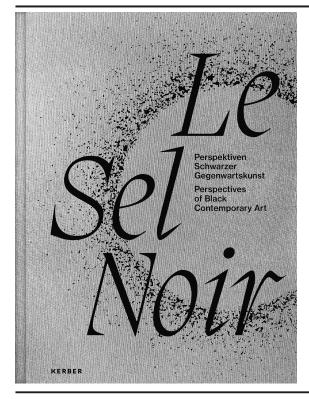


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Le Sel Noir

Perspectives of Black Contemporary Art

Text by Rebekka Körnig

Text by Ingmar Lähnemann

Text by Alejandro Perdomo Daniels

Text by Maria Rudy

ISBN 9783735610676

Publisher Kerber

Binding Paperback / softback

Territory World excluding Germany, Austria, Switzerland, the

USA & Canada

Size 265 mm x 200 mm

 Pages
 128 Pages

 Price
 £37.00

- Featuring renowned contemporary black artists such as Valerie Asiimwe Amani, Lisa Marie Asubonteng, Sonia E. Barrett, Syowia Kyambi, Mónica de Miranda, Nástio Mosquito, Harold Offeh, Ngozi Ajah Schommers, Usha Seejarim, Lerato Shadi
- Accompanies the exhibition at Städtische Galerie Bremen August 2025 October 2025

Le Sel Noir – Perspectives of Black Contemporary Art presents artworks that explore Black subjectivity, self-empowerment, and the complexities of identity in the field of tension between self-perception and external perception. Inspired by the thinking of Édouard Glissant, the exhibition reflects on mechanisms of power and representation as well as the legacy of colonialism and habitualised paternalism. The focus is not on skin colour, but on the struggle for recognition, representation, and equality against the backdrop of ethnicised global relations. This catalogue brings together the works featured in the exhibition with accompanying texts that provide contextual insight into the central theoretical perspectives and artistic strategies.

Artists: Valerie Asiimwe Amani, Lisa Marie Asubonteng, Sonia E. Barrett, Syowia Kyambi, Mónica de Miranda, Nástio Mosquito, Harold Offeh, Ngozi Ajah Schommers, Usha Seejarim, Lerato Shadi.

Text in English and German.





