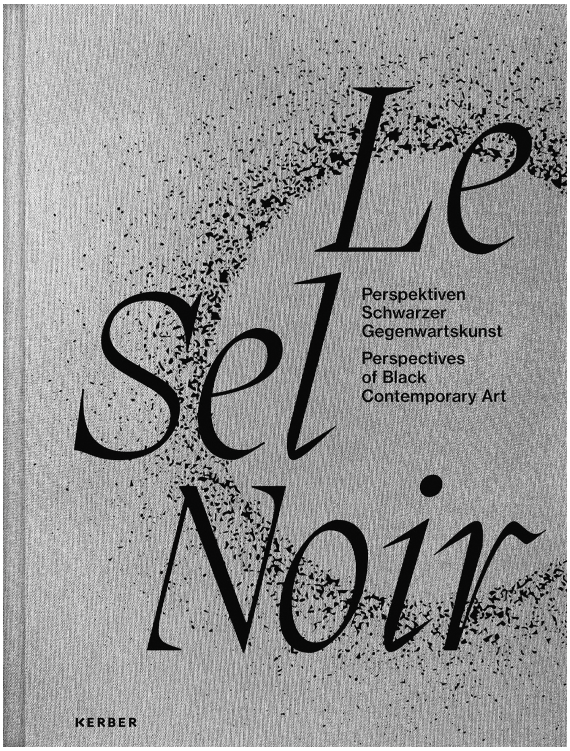
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# Le Sel Noir

## Perspectives of Black Contemporary Art

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- Featuring renowned contemporary black artists such as Valerie Asiimwe Amani, Lisa Marie Asubonteng, Sonia E. Barrett, Syowia Kyambi, Mónica de Miranda, Nástio Mosquito, Harold Offeh, Ngozi Ajah Schommers, Usha Seejarim, Lerato Shadi
- Accompanies the exhibition at Städtische Galerie Bremen August 2025 - October 2025

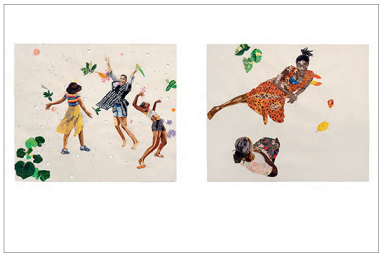
***Le Sel Noir – Perspectives of Black Contemporary Art*** presents artworks that explore Black subjectivity, self-empowerment, and the complexities of identity in the field of tension between self-perception and external perception. Inspired by the thinking of Édouard Glissant, the exhibition reflects on mechanisms of power and representation as well as the legacy of colonialism and habitualised paternalism. The focus is not on skin colour, but on the struggle for recognition, representation, and equality against the backdrop of ethnicised global relations. This catalogue brings together the works featured in the exhibition with accompanying texts that provide contextual insight into the central theoretical perspectives and artistic strategies.

Artists: Valerie Asiimwe Amani, Lisa Marie Asubonteng, Sonia E. Barrett, Syowia Kyambi, Mónica de Miranda, Nástio Mosquito, Harold Offeh, Ngozi Ajah Schommers, Usha Seejarim, Lerato Shadi.

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