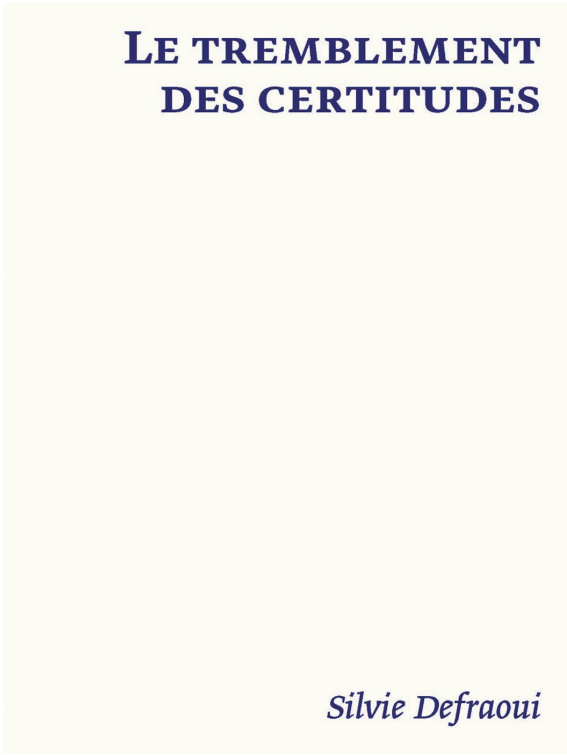
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Le tremblement des certitudes

Silvie Defraoui

Edited by Laurence Schmidlin

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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- First book on Swiss artist Silvie Defraoui's work of the past three decades
- Features some 40 artworks created since 1994, some of which are published in this book for the first time ever

Unexpected events in the present can in the long term affect our view of both the past and the future. Dealing with this fundamental uncertainty as an artist characterises the work of Silvie Defraoui, born 1935, and also determines her *Archives du Futur*, the platform for artistic reflection she initiated in 1975 together with her late partner Chérif (1932–94).

This elegant book features some 40 works that Defraoui has created since 1994, using the media of video, painting, neon, and photography. Some of them have been newly created for her major solo exhibition at the MCBA in Lausanne in the spring 2023 and are published in this book for the first time. All of them bear witness to continuous change and impressively illustrate the metamorphosis of the *Archives du Futur*, which has now been in existence for almost five decades. Laurence Schmidlin's essay offers a new approach to Defraoui's artistic ideas and concepts.

Text in English, French and German.

Laurence Schmidlin is an art historian and was appointed director of the Musée d'art du Valais in Sion in 2022. Prior to that she was curator of contemporary art at the MCBA in Lausanne, Switzerland.

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