



Learning Through Practice

Rob Rogers

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Learning Through Practice presents the explorations of the architects and urban designers at Rogers Partners. In its 20 years of practice designing in cities around the country, the firm has maintained an attitude of curiosity about the elements that make design. It is the story of how these designers acquire knowledge and expertise in what they haven't done but are doing, by making buildings, spaces and things. Navigating from how small things can have massive effect and finding adaptability in authenticity, to opening space, revealing the unexpected, designing the invisible to delight, and engaging responsibly with inherited patterns, Rogers and Moutaud use the lens of twelve of the firm's projects, analysed in twenty-two case studies that support those six themes. Essays and catalogued inspirations preface each chapter while a display of large images for each project discussed concludes the book. These projects include a park and pavilion on the National Mall and one in Minneapolis, a corporate campus in downtown Oklahoma City, the Ellipse behind the White House, an open space in the Tetons, the narrow streets in New York's Financial District and the new ones along the Hudson River, a temporary art museum in Kowloon, a power plant in Syracuse, benches to aid New York's resilience, and many more to come.

The founding partner of **Rogers Partners, Architects + Urban Designers**, Rob Rogers creates institutional and cultural buildings that are civic work. Believing that even a single building is a piece of urban design, his work assertively and elegantly combines urbanism, landscape and architecture. Rogers holds a BA and a Bachelor in Architecture from Rice University and a Master of Design Studies, with Distinction, from the Harvard Graduate School of Design.