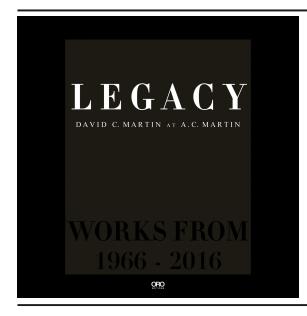


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## Legacy David Martin at AC Martin David C. Martin

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- A book about the third generation of architectural design at AC Martin by design principal, David Martin
- Three generations of a successful architectural firm
- An illustration and thoughts about the architectural design process behind family-built firms
- The history of a Los Angeles multi-generation landmark firm

David C. Martin was the third-generation design partner for AC Martin Architects. This is a portfolio of significant projects that were designed during the period of 1970s to the 2010s. It includes a number of unpublished photos of award-winning architecture. The treatise includes many of David's conceptual sketches, his thoughts about design philosophy and describes working relations with his partner Chris Martin and other team members within the dynamics of a large architectural firm. He describes the culture of the firm and how the practice evolved through the generations. The scale of the work ranges from individual houses to 75-story towers — from houses, churches, aerospace, universities to corporate towers.

What differentiates this monograph from most is that it is a personal expression, illustrated by lush photographs from LA's best architectural photographers, and includes personal sketches and watercolours that chronical the design process. It deals with teamwork, family, craftsmanship, and the joy of architectural practice.

**David C. Martin**, FAIA, a third-generation architect, continues his family's legacy of major involvement in the architectural planning and civic life of Southern California. David was design principal for AC Martin Partners, a 110-year-old architecture firm founded by his grandfather and noted for its historic and contemporary landmark projects. During his tenure with AC Martin, David transformed neighbourhoods, academic institutions, and cities. Martin's final project was the 80-storey high-rise hotel and office complex in the heart of downtown LA — the Wilshire Grand Tower. Martin is a member of the Dean's Advisory Council at USC, a past president of the Southern California Chapter of the AIA, and former board member of the AIA California Council. He is currently on the boards of the Los Angeles Conservancy, USC School of Architecture, and the Art Center: College of Design in Pasadena. Martin is an award-winning designer that has been recognised for his innovative, inspirational, and cutting-edge projects. Currently, David along with his wife, Mary Klaus Martin, have established MADWORKSHOP, a foundation that endows innovative designers with the opportunity to freely explore their ideas from inspiration to reality.