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Léon Stynen Architect

Marc Dubois

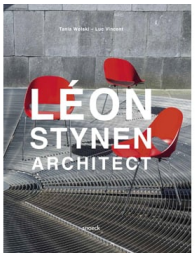
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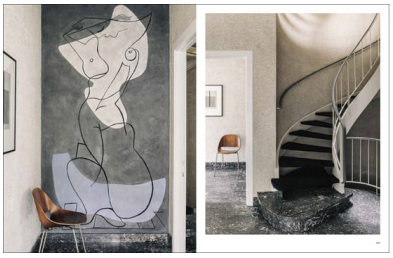
Luc Vincent

ISBN	9789461617569
Publisher	Exhibitions International
Binding	Paperback / softback
Territory	United Kingdom and Ireland
Size	270 mm x 210 mm
Pages	224 Pages
Illustrations	200 color
Price	£39.95

- Rediscover the inspiring work of the Belgian architect, Léon Stynen (1899-1990)
- Unpublished texts and family photos from the giant of architecture with 990 projects to his name
- Publication produced with two different cover images, randomly distributed

Rediscover the inspiring work of the Belgian architect, Léon Stynen (1899-1990). Unpublished texts and family photos from the giant of architecture with 990 projects to his name. A reaffirmation of modernism for what it is: a radical shift that continues to influence our times. The two casinos, in Knokke and in Ostend, the pavilions at Expo '38 in New York and Expo '58 in Brussels, the BP building in Antwerp, the deSingel arts centre in Antwerp, single-family homes, and designs for cruise ships, cinemas, and furniture that are still in circulation today are all examples from a body of work that stand as enduring symbols for an avant-garde that has passed the test of time. This book highlights Stynen's versatility and profound influence. The man who succeeded Henry Van de Velde as director of La Cambre also worked with Le Corbusier, Camille Huysmans, Henry Van de Velde, Renaat Braem, René Guiette, Victor Bourgeois, Paul Delvaux, the CIAM, and many more besides. The book features extraordinary documents from the family archives.







Published 4th Aug 2023