



Leonard Rosoman

Tanya Harrod

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Territory	World
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- An exquisitely illustrated exploration of Leonard Rosoman's long and varied career, by the prominent design historian Tanya Harrod
- There will be a show at the Royal Academy of Rosoman's work, in June 2017
- Featuring images from across the wide spectrum of Rosoman's output, including his work for the theatre and examples from his time as an Official War Artist

Drawing on the artist's substantial and fascinating archive, the renowned design historian Tanya Harrod puts into their rich context the many strands of the work of Leonard Rosoman OBE RA (1913-2012). The range of Rosoman's output is extraordinary, encompassing his time in the Auxiliary Fire Service in London and as an Official War Artist in the far east, his work for the theatre and as an illustrator, painter and teacher, and his large-scale murals for the restored chapel at Lambeth Palace and the RA Restaurant at Burlington House, home of an institution of which he was an integral part for over half a century. In her engaging assessment of Rosoman's remarkable achievement throughout his long career, Harrod gives the reader a thorough grasp of this underrated artist and his world.

Tanya Harrod is an independent writer on craft, art and design. *The Last Sane Man* (2012), her study of the studio potter Michael Cardew, was awarded the James Tait Black Prize for biography.