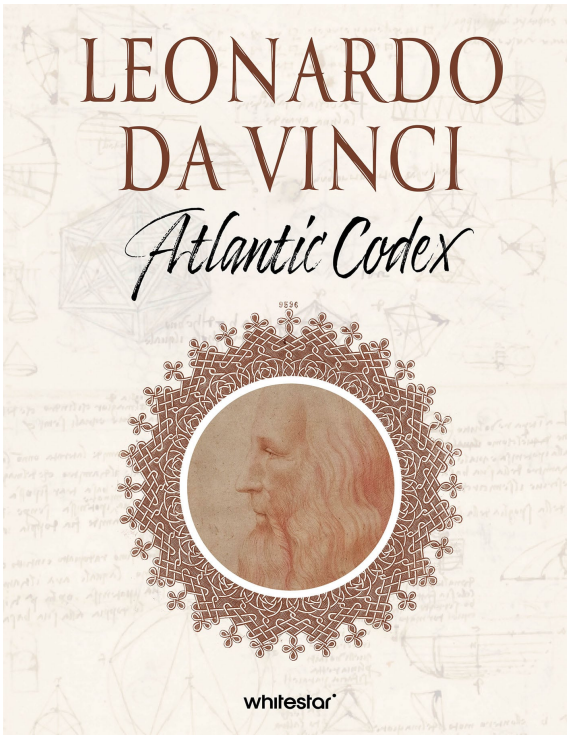
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Leonardo da Vinci

Atlantic Codex

Franco Buzzi

Marco Navoni

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Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
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- **High-Definition Reproductions:** Includes details that were once accessible only to scholars but are now visible to every reader
- Relaunch of the title *Leonardo Da Vinci and The Secrets of the Codex Atlanticus* (appeared in three different editions, 9788854413528 - 9788854408968 - 9788854406476) that sold in total about 4,000 copies
- **Carefully-Curated Selection:** Covers 100 sheets of highlights from the Atlantic Codex spanning art, science, and engineering in a condensed format for wider appeal
- **Scholarly Commentary:** Expert authors Marco Navoni and Franco Buzzi collaborated with scholars from the Biblioteca Ambrosiana to create this volume
- **For Art and Culture Lovers:** Perfect for art, history, and Renaissance culture enthusiasts
- **High-end Output:** A prestigious addition to gift options, personal collections, and historical resources

Leonardo Da Vinci – Atlantic Codex offers an authoritative and accessible journey through the most extensive collection of Da Vinci's surviving writings and drawings, preserved at the Veneranda Biblioteca Ambrosiana. With ultra-high-definition reproductions, this volume reveals extraordinary details from the 1,119 sheets that span topics such as engineering, anatomy, botany, military machines, and visionary inventions, providing a sweeping view of the master's entire output.

This carefully curated selection of 100 pages highlights the modernity of Da Vinci's ideas and his unique balance between art and science, delivering an essential work for scholars, enthusiasts, and admirers of his enduring genius.

Modernises Art History: Insights reveal the modernity of Leonardo's ideas and the unique balance between art and science.

Condensed Overview of the Atlantic Codex: This volume summarises Da Vinci's 1,000+ page codex into the need-to-know highlights.

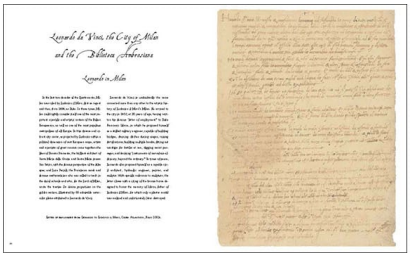
Broad Appeal: The perfect gift for lovers and learners of art, history, and Renaissance and culture enthusiasts.

Privileged Access: A showcase of reproductions difficult to observe on the original sheets.

Sections Included: War Machines, Civil Machines, Architecture and Geometry, Flight and Movement.

Franco Buzzi has been a priest of the Archdiocese of Milan since 1972. He studied theology and philosophy in Milan, Rome, and Munich. He served as Prefect of the Veneranda Biblioteca Ambrosiana, where he continues his research as a member of the Collegio dei Dottori. He is a full member of the Istituto Lombardo – Accademia di Scienze e Lettere and serves as the Scientific Director of the Accademia di Studi Luterani in Italia.

Marco Navoni has been a priest since 1977 and, since 2023, has served as Prefect of the Collegio dei Dottori of the Biblioteca Ambrosiana, after holding the position of Vice-Prefect for many years. He holds a degree in Literature and has authored a vast number of publications, particularly in the fields of Ambrosian studies, the history of the Ambrosian liturgy, the history of the Church of Milan, and art history.







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