



# Leonor Fini

## Catalogue Raisonné of the Oil Paintings

Edited by Richard Overstreet

Edited by Neil Zukerman

Contributions by Leonor Fini

Contributions by Richard Overstreet

Contributions by Peter Webb

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| <b>Size</b>          | 300 mm x 240 mm  |
| <b>Pages</b>         | 648 Pages  |
| <b>Illustrations</b> | 1082 color, 339 b&w  |
| <b>Price</b>         | £320.00  |

- The authoritative reference work on Surrealist painter Leonor Fini, including the first-ever, complete catalogue raisonné of her oil paintings
- Offers also a concise updated biography of Leonor Fini and an exhaustive bibliography covering all aspects of her work
- Leonor Fini is one of the most important women artists and personalities of twentieth century

Leonor Fini (1907–96) is one of the most important artists and personalities of the twentieth century. Her work came to prominence as part of the 1936 exhibition *Fantastic Art, Dada and Surrealism* at New York's Museum of Modern Art, where her paintings were widely celebrated for their uniquely female approach to surrealism – although Fini never joined the surrealist movement. Self-made and self-taught, she preferred to work on her own and was known for her fierce independence and provocative panache. A prolific painter, Fini also wrote, worked extensively in book illustration and printmaking, and designed for plays, ballets, operas, and film.

Presenting the definitive catalogue raisonné of Leonor Fini's more than 1,100 oil paintings, this book brings together more than 1000 colour illustrations and essays on her work by Fini experts Richard Overstreet and Neil Zukerman and a concise, up-to-date biography by British art historian Peter Webb.

**Richard Overstreet** is an American artist and photographer. In 1998, he founded the Leonor Fini Archives in Paris.

**Neil Zukerman** is the owner of the CFM Gallery in New York. He is an expert of Leonor Fini's work and author of several books about her.

**Peter Webb** is an art historian and has published extensively on art and artists of the 20th century. He formerly taught at the Coventry College of Art, the Hornsey College of Art and the Middlesex University in London.