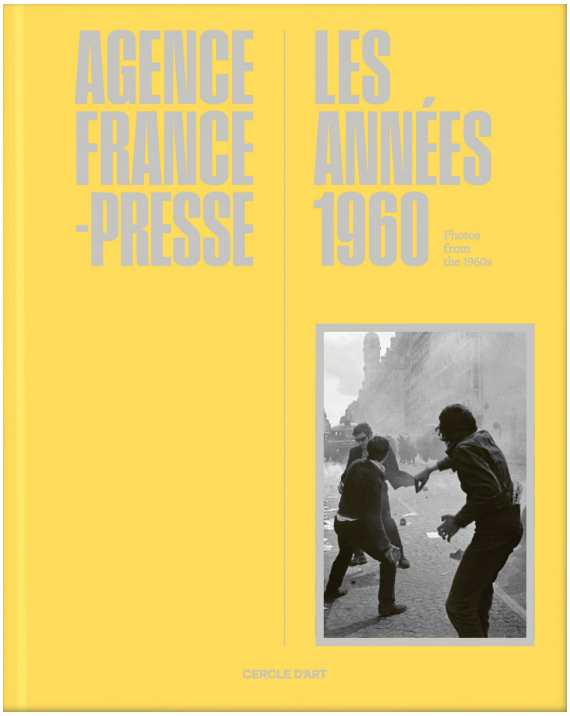
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Les Années 1960/Photos of the 60s

Agence France-Presse

Christophe Calais

ISBN	9782702212240
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	240 mm x 190 mm
Pages	192 Pages
Name of series	Agence France-Presse
Price	£26.95

- True photographic treasures, these images combine documentary power with emotional impact, placing each work within a dual dimension: that of testimony and heritage
- An ambitious and unique collection of books devoted to major decades, conceived as a progressive exploration of our recent, global history
- This groundbreaking partnership brings together two complementary French areas of expertise: that of a press agency capturing the world in real time since 1944, and that of a publisher giving images the time and form of a book

The photographic archives of Agence France-Presse are among the most valuable visual records of our contemporary history. This book, published by Éditions Cercle d'Art, brings together a selection of photographs that defined the 1960s, from the construction of the Berlin Wall to the assassination of John F. Kennedy, from the first steps of man on the Moon to the events of May '68 in France. Far more than an archival book, ***Photos from the 1960s*** builds a genuine photographic narrative in which each image illuminates its era through both documentary value and aesthetic power. On the occasion of the bicentenary of photography in 2026, this volume highlights the importance of photojournalism in transmitting our collective memory and understanding the present.

Text in English and French.

For over 30 years, **Christophe Calais** has dedicated his work to news imagery and storytelling. After covering numerous international conflicts, notably in Rwanda, he worked with several major press outlets before joining the Magnum agency, where he became editor-in-chief. Since 2021, he has been responsible for showcasing Agence France-Presse's photographic heritage, overseeing projects dedicated to the Agency's archives, their restoration, and their dissemination. Author of several books and curator of exhibitions, he champions an approach to photojournalism that combines documentary rigor, an auteur's perspective, and the transmission of visual memory.

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