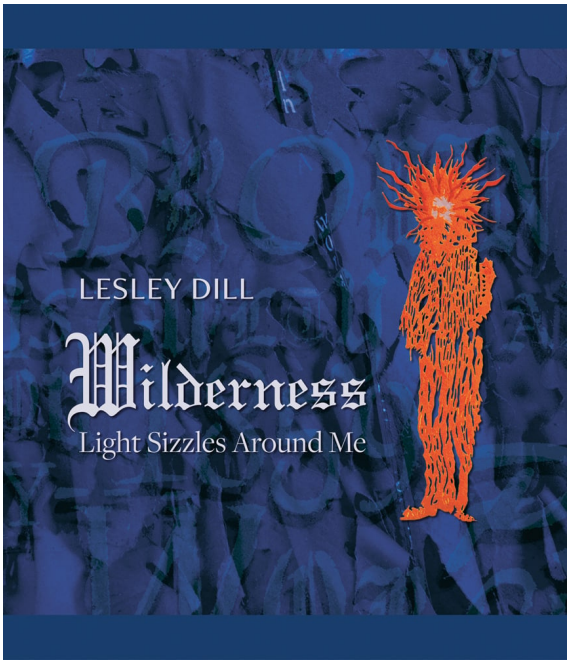
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Lesley Dill, Wilderness

Light Sizzles Around Me

Edited by Figge Art Museum

ISBN	9783858818812
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 240 mm
Pages	112 Pages
Illustrations	97 color
Price	£25.00

- Features sixteen new works by American artist Lesley Dill, published in this book for the first time
- The majority of the featured works were made expressly for a series of solo exhibitions at Figge Art Museum and other US museums in 2021–23 and are published here for the first time
- Lesley Dill ranks among of the most prominent American artists working at the intersection of language and fine art

Lesley Dill is an American artist working at the intersection of language and fine art in printmaking, sculpture, installation and performance, exploring the power of words to cloak and reveal the psyche. Dill transforms the emotions of the writings of Emily Dickinson, Salvador Espriu, Tom Sleigh, Franz Kafka, and Rainer Maria Rilke, among others, into works of paper, wire, horsehair, foil, bronze and music — works that awaken the viewer to the physical intimacy and power of language itself.

Lesley Dill – Wilderness: Light Sizzles Around Me features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. It is testimony of Dill's ongoing investigation into the significant voices and personas of America's past. For the artist, the American voice grew from early America's obsessions with divinity and deviltry, on fears of the wilderness out there and wilderness inside us.

The plates, in colour throughout, are supplemented with essays by Lesley Dill, Brooklyn-based writer Nancy Princenthal, Figge Art Museum's curator Andrew Wallace, and researcher and tribal historian Juaquin Hamilton-Youngbird. The book also features a literary text by writer by Tom Sleigh and a poem by author and poet Ray Young Bear.

The Figge Art Museum, formed as the Davenport Municipal Art Gallery in 1925, was given its current name in 2005 on occasion of the opening of its new building designed by British architect David Chipperfield. It is home to an impressive collection of European, American and Spanish Viceregal art, the Grant Wood Archive and works by other American Regionalist artists, an extensive collection of Haitian art, and contemporary works.







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