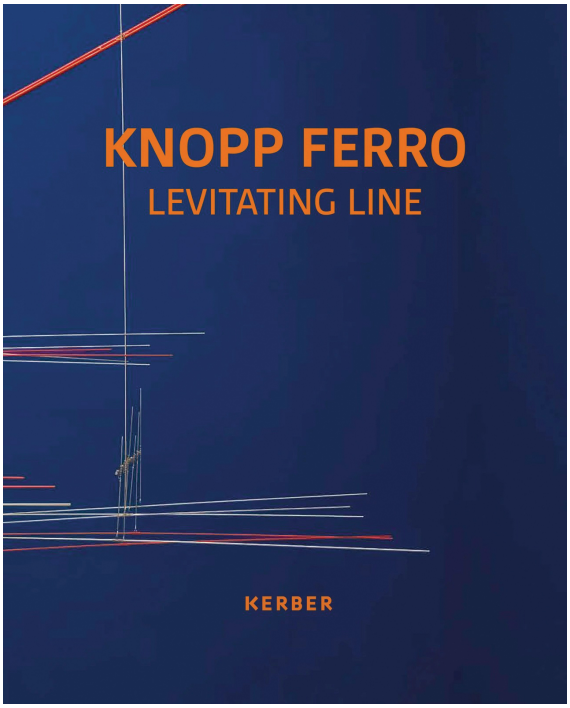
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Levitating Line

By (artist) Knopp Ferro

ISBN	9783735610393
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	285 mm x 240 mm
Pages	314 Pages
Price	£50.00

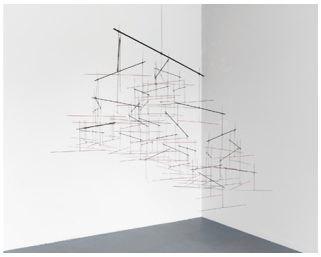
- Marks Knopp Ferro's 70th birthday, surveying his 45-year eclectic oeuvre—sculptures, installations, drawings, and performances—rooted in the Fluxus movement
- International exhibitions around the globe
- Essays by renowned art critics and curators

Knopp Ferro's artistic roots can be traced back to the Fluxus Movement of the 1970s in Cologne. The expansion of what constituted art that was central to this movement continues to influence Ferro's work to the present day. This publication showcases the broad spectrum of his oeuvre: sculptures, installations, drawings, and performances influence and complement one another, offering new insights into Ferro's work.

This catalogue is being published to mark the artist's 70th birthday as part of an exhibition tour that will take place at eight international institutions. It provides an extensive overview of his artistic development over the last 45 years.

Text in English, German and Portuguese.

Knopp Ferro (born 1953 in Germany) is a contemporary artist known for his dynamic sculptures, installations, and performances. Originally rooted in the Fluxus movement, his work explores space, movement, and perception, blending disciplines over a career spanning more than four decades.


Published 10th Feb 2026