



Life Among Fishes

The Art of Gyotaku

Chris Dewees

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Territory	World excluding USA, Canada, Australasia. Asia non-exclusive.
Size	228 mm x 279 mm
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- *A Life Among Fishes* explores the life long passion of fisheries scientist and artist Christopher M. Dewees, featuring over 100 of his stunning Japanese fish prints, created since 1969
- History and information about the art form are presented alongside the art

The book presents half a century's worth of Japanese-style fish and shellfish prints in full colour, by artist, scientist, and all-around fish-enthusiast Chris Dewees. We follow his evolution, from being exposed to the fascinating gyotaku style as a graduate student, to his current status as an internationally recognised master in the field. He documents his journey and growth by sharing fifty years of experiences and adventures. In recent years Dewees has done more writing, and these stories and poems are linked to his art.

Chris Dewees has had a passion for fish since childhood. He is currently Marine Fisheries Specialist, Emeritus at the University of California, Davis. Since 1968, he has honed his skills in Japanese fish printing (gyotaku). His works have been featured in many individual and group exhibitions around the world.