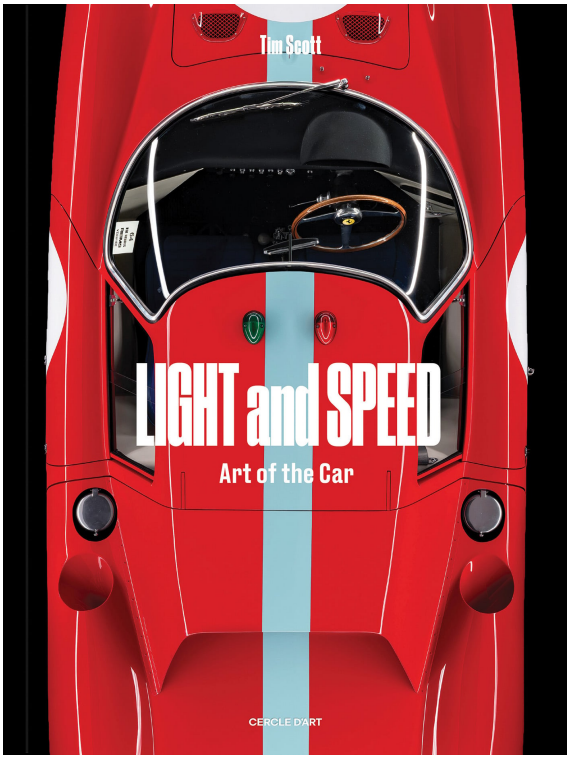
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Light and Speed

Art of the Car

Tim Scott

ISBN	9782702212080
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	320 mm x 240 mm
Pages	352 Pages
Illustrations	50 color
Price	£120.00

- Through its editorial approach, the richness of its imagery, and the quality of its production, this project appeals equally to enthusiasts of exceptional cars and to the international audience for illustrated coffee-table books
- This book is an immersion among the world's most iconic and rare cars, some of which have never before been photographed

In this book, Tim Scott presents 50 images of exceptional cars, all photographed in the studio with meticulous attention to detail. Free from any backdrop or setting, these automobiles reveal themselves under carefully controlled lighting that brings out their lines, curves, reflections and the richness of their materials: paintwork, leather, polished metal, dashboards. Each image invites you to see the car in a new light, as a work of art in its own right, and to appreciate its design, history and craftsmanship. Whether you are a collector, a car enthusiast, a photography lover or simply curious, this book offers a visual journey to the heart of automotive excellence, celebrating both beauty and craftsmanship.

Text in English and French.

Tim Scott is a creative director, photographer and writer. He is recognised for his cinematic approach to analog photography and his distinctive visual universe inspired by automotive culture, motorcycles, and the American landscape. After more than 20 years working in advertising as an art director and creative director in New York, he turned fully to photography, developing a style that combines documentary realism with a strong nostalgic aesthetic.



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