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Light, Color, Texture

The Work of MDSA MDSzerbaty Associates Architecture

Michael D. Szerbaty

ISBN	9781864709858
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	267 mm x 230 mm
Pages	176 Pages
Illustrations	190 color, 8 b&w
Price	£40.00

- Offers a radical assessment of completed work by MDSA MDSzerbaty Associates Architecture through the lens of the impact of light, colour, and texture
- Insightful essays discuss the concepts within architectural design across many different and varied types, scale, and context of structure
- Each carefully selected project contains a discussion revealing how the materials were selected, the decision behind the use of colour, and the deliberate selection of placement for windows to allow natural lighting
- Beautifully illustrated with full-colour images throughout that demonstrate the firm's dedication and insight to the final design, integrating elements of texture and colour

Award-winning firm MDSzerbaty Associates Architecture (MDSA) reflects on past work to explore its use of materiality and the inherent qualities of texture, colour, and light.

Architects design, build, and move on to the next project. How often do they reflect on their decisions and the evolution of their work over time, looking back at the choices they made?

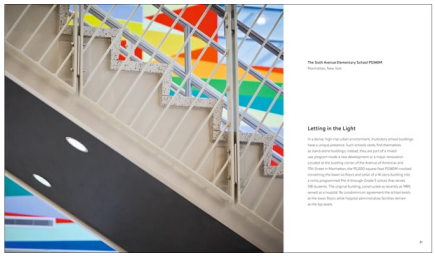
MDSA carefully considers texture, colour, and light, and explores these inherent qualities of materials in its architectural designs. At first sight, they may seem disparate with adjacent elements, but ultimately exhibit a refined and sophisticated appearance.

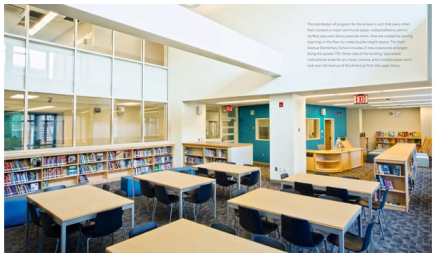
In ***Light, Color, Texture: The Work of MDSA MDSzerbaty Associates Architecture***, principal Michael D. Szerbaty examines recent works by the firm to provide a reflective reassessment of the impact of light, colour, and texture. Each project contains a discussion revealing how the materials were selected, the decision behind the use of colour, and the deliberate window placement to allow natural lighting. Szerbaty's review across the selected body of work provides evidence of the firm's evolutionary approach, and an awareness of how buildings alter in place over time.

With full-colour photography and insightful commentary, this monograph offers an unparalleled opportunity to gain clear and informative insights into the decision-making process of an award-winning architecture firm.

An accomplished designer with 42 years of experience in architectural design,**Michael Szerbaty** has an extensive portfolio of work that encompasses small and large project types. His portfolio of work includes colleges and universities, healthcare facilities, Pre-K-12 schools, commercial, civic facilities and private residences. Clients include numerous city and state agencies, private clients as well as international clients. Mr. Szerbaty's designs have received awards and been published in numerous journals and publications. Mr. Szerbaty holds a Master of Architecture degree from Columbia University and a Bachelor of Architecture degree from the University of Kentucky. He is a Registered Architect in Arizona, New York, and New Jersey. Mr. Szerbaty is an active member of the Society for College and University Planning (SCUP) and the Association for the Advancement of International Education (AAIE).

Partner **Michael Freedman** joined MDSA in 2000 and was made Principal in 2014. He has practiced as a close design collaborator with Szerbaty since becoming a partner. As an experienced Principal and Project Manager, he contributes to all phases of a project from conceptual design through construction and occupancy. He excels in the critical role of managing, supporting, and coordinating the contributions of professional colleagues within a collaborative studio environment. Mr. Freedman earned a Bachelor of Architecture degree from the New York Institute of Technology. He is a member of the American Institute of Architects and a Registered Architect in New York and New Jersey.







Published 3rd Oct 2024