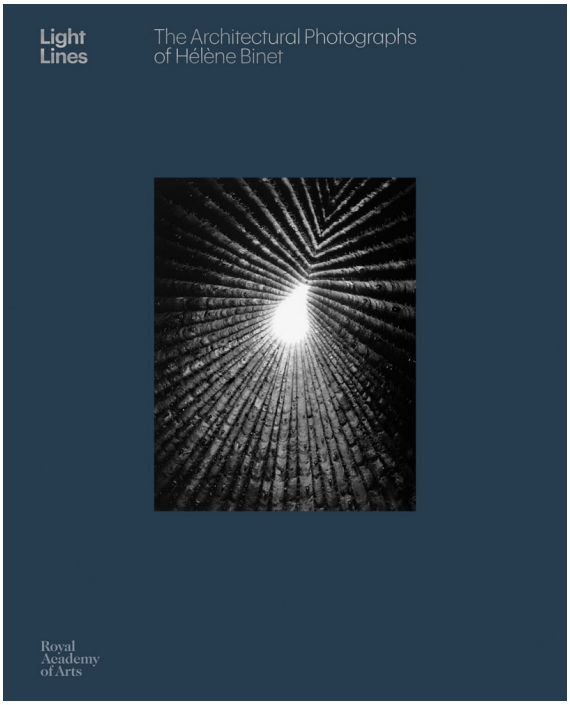
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Light Lines

The Architectural Photographs of Hélène Binet

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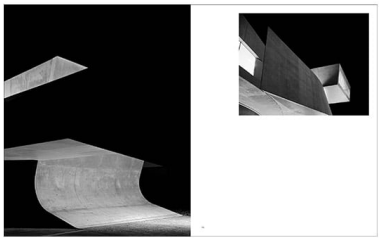
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- Hélène Binet's architectural photography is here revealed in all its subtlety and quiet sensitivity
- Published to accompany an exhibition at the Royal Academy of Arts from 23 October, 2021 to 23 January, 2022

The Franco-Swiss photographer Hélène Binet (b. 1959) is renowned for making images that express an intimate experience of architecture. Using a combination of analogue and digital techniques, her photographs are both a representation and a discovery of her subjects, all of them buildings that break the mould, pushing daringly at the boundaries of their time.

In this selection of some ninety of her photographs – ranging from the baroque London churches of Nicholas Hawksmoor and the Jantar Mantar Observatory in Jaipur through to buildings of contemporary architects Le Corbusier, Peter Zumthor, John Hejduk, Daniel Libeskind and Zaha Hadid – her work is revealed in all its subtlety and quiet sensitivity.







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