



# Light Scripture

## Analog Reflections in Photography

Photographs by Andreas Greber  
Text by Konrad Tobler

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<b>Territory</b>	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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<b>Pages</b>	88 Pages
<b>Illustrations</b>	25 color, 8 b&w
<b>Price</b>	£45.00

- Features three visual essays by Swiss photographic artist Andreas Greber, exploring aesthetics and properties of analogue photography in the digital age
- First monograph on this artist

**Light Scripture** collects three photo essays by Swiss photographer Andreas Greber. Created over the course of two decades, Greber's photographs show simple scenes, such as fragments of a wall, translucent portraits, and wooded landscapes. Yet they are enigmatic and unsettling in that, while visible, their subjects escape the determination of shadow and light. For Greber, this is the essence of photography: inscribing with light. Presented in a dual English-German edition, **Light Scripture** brings together thirty-three of Greber's photographs in a beautiful, large-format book. It takes readers through the artist's process in the creation of the series, which explores the aesthetics and properties of photography with a special focus on how recent shifts in photography during the digital age call for a re-evaluation of its classic analogue variety. Greber's photographs are complemented by an essay by art critic Konrad Tobler.

Text in English and German.

**Andreas Greber** is a photographer and artist who lives and works in Berne. **Konrad Tobler** is a freelance publicist and art and architecture critic.