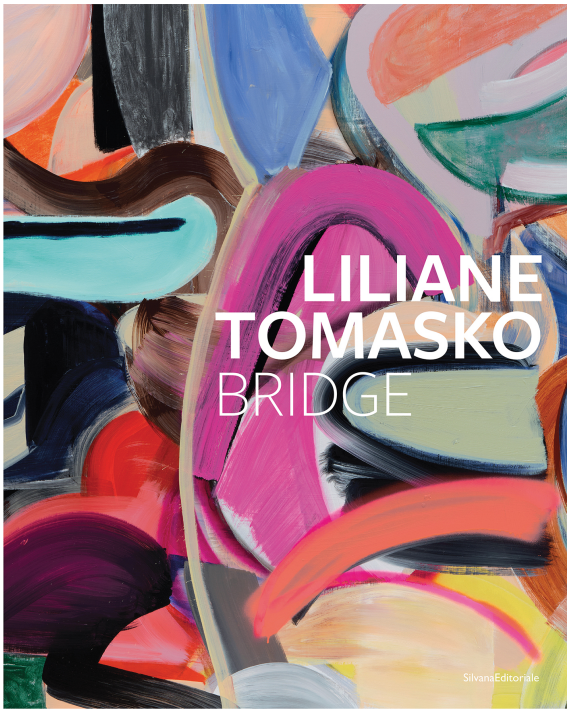
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Liliane Tomasko

Bridge

Edited by Beate Reifenscheid

ISBN	9788836666300
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 240 mm
Pages	144 Pages
Illustrations	150 color
Price	£32.00

- Accompanies the *Liliane Tomasko – Bridge* exhibition at Ludwig Museum, Germany from 30 August to 1 November 2026

For more than 20 years, Liliane Tomasko has been exploring idiosyncratic landscapes that have evolved from interiors with a narrative character into abstraction. Drawing on glimpses of abandoned beds and the meticulous rendering of textures, her work reveals what lies hidden beneath the surface, opening up a fascinating dialogue with contemporary abstract painting.

Bridge illustrates not only Tomasko's intense search for the innermost essence of the human being — their emotions, dreams and fears — but their transformation into gestural abstraction.

From her early work through to the most recent *Shapeshifter* series, the psychological space Tomasko explores remains, in a sense, a no-man's-land that the artist continually re-enters to further discover its scope. The pictorial space is only ever a detail, a fragment, a passing mirror of existence, a bridge into the concealed cosmos.

Text in English and German.







Publish date 23rd Nov 2026