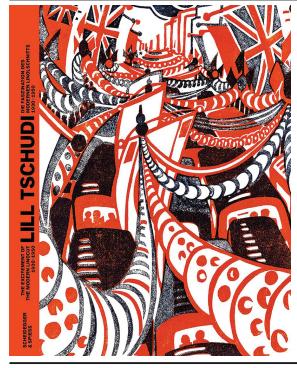


TITLE INFORMATION
Tel: +44 (0) 1394 389950

Email: uksales@accartbooks.com

Web: https://www.accartbooks.com/uk





Lill Tschudi

The Excitement of the Modern Linocut 1930–1950

Edited by Graphische Sammlung ETH Zurich Edited by Alexandra Barcal

ISBN 9783039420575

Publisher Scheidegger & Spiess
Binding Hardback

Territory World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan Size 275 mm x 225 mm

 Size
 275 mm x 225 mm

 Pages
 112 Pages

 Illustrations
 12 Pages

 Illustrations
 50 color

 Price
 £35.00

- First new book on Swiss artist and printmaker Lill Tschudi for decades
- Features some 50 of her unique linocuts
- Lill Tschudi enjoys lasting recognition as an accomplished printmaker in the Anglo-Saxon world until the present day and her works fetch good prices at auctions
- Text in English and German

The short intermezzo between the Great War and World War II and especially the "roaring twenties" with their a thrill of speed were a period of radical social change and artistic development, and of vibrant metropolitan life and. Born into a merchant family in the Swiss mountain canton of Glarus, Lill Tschudi (1911–2004) moved to London in 1929 to educate herself at the Grosvenor School of Modern Art. She flourished in the imperial capital and soon gained wide recognition for her bold and often colourful modernist linocuts. In the Anglo-Saxon world her reputation as an accomplished printmaker has lasted and her works continue to fetch good prices at auctions in Britain and Australia. New York's Metropolitan Museum of Art holds some 120 of her prints in its permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the property of the prints in the permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the property of the prints in the permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the property of the prints in the permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the property of the prints in the permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the property of the prints in the permanent collection, while she has until to date never been distinguished with a solo exhibition in a new print of the prints in the print of the prints in the prints in the prints in the print of the prints in the print

This book, published to coincide with the first such display at Graphische Sammlung ETH Zurich, features some 50 of her unique linocuts. Designed as a proper picture book, it shows her refined and expressive compositions with their captivating narrative in full-page plates, which are

Text in English and German.

The Graphische Sammlung ETH Zurich, the Swiss Federal Institute of Technology's collection of prints and drawings, is one of the largest collections in this field in Switzerland, containing some 160,000 high-quality artworks on paper from the 15th century to the present day.

Alexandra Barcal is deputy head and conservator of 20th and 21st-centruy art at Graphische Sammlung ETH Zurich.