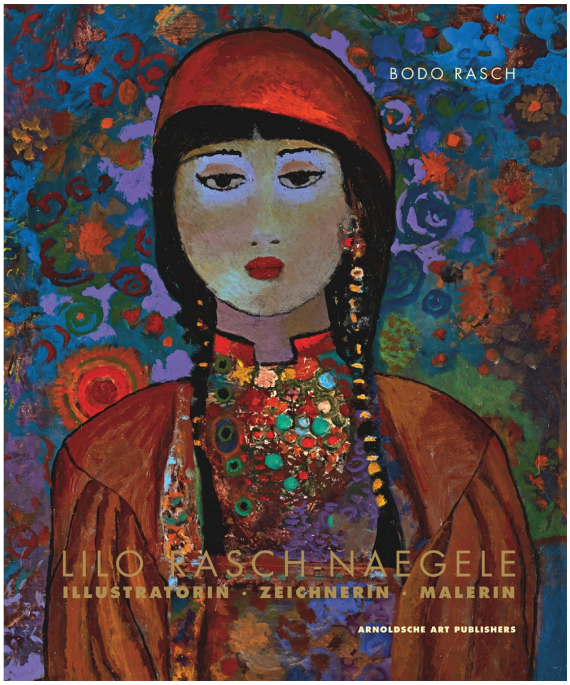
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Lilo Rasch-Naegele

Illustratorin . Zeichnerin . Malerin

Edited by Bodo Rasch

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- This anniversary edition presents the outstanding oeuvre of the Stuttgart artist Lilo Rasch-Naegele
- Presents graphic artwork and oil painting as well as giving a fascinating insight into Lilo Rasch-Naegele's creative personality, style and influences

Lilo Rasch-Naegele, who was born in 1914 in Stuttgart and died in 1978 in Oberaichen, would have celebrated the centenary of her birth in 2014. This volume sheds light on the extraordinary artistic legacy that this versatile, highly creative painter and graphic artist left to posterity. Recognised as an important twentieth-century artist, whose outstanding oeuvre comprises oil paintings, prints and an impressive collection of graphic drawings. Lilo Rasch-Naegele had close ties to Stuttgart's cultural and intellectual circles; in the 1930s to the art historian Professor Hans Hildebrand and his wife Lily, a Hölzel scholar and also an artist. In the 1950s she was involved in the Bubenbad Circle, led by Professor Willi Baumeister. Lilo Rasch-Naegele had a remarkable influence and understanding of the role of women in society, an issue that was central to her work. She also made a name for herself as a graphic designer in advertising and as an illustrator, commissioning work from respected companies and publishing houses. Her work featured nationally both in a commercial sense and in exhibitions. This monograph contains contemporary insights into Lilo Rasch-Naegele's creative personality, as well as presenting examples from the range of both her graphic art and her oil paintings. Text in German.








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